

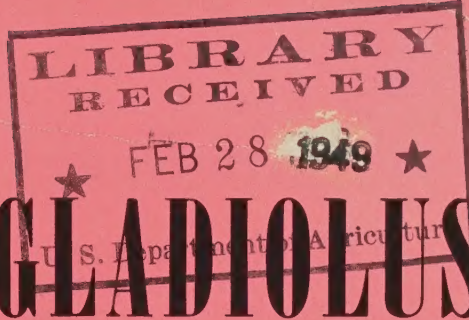
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PARTHIENA



GLADIOLUS
DESCRIPTIVE LIST
for
1949

26th
YEAR
of
QUALITY
BULBS

ARTHUR A. ARENIUS

59 BLISS ROAD

LONGMEADOW, 6, SPRINGFIELD

MASSACHUSETTS

FOREWORD

It is always a pleasure to express our sincere thanks and appreciation for your valued patronage and even criticism. It was our unfortunate experience to lose a small batch of orders last spring, but I trust they were all straightened out to everyone's satisfaction. You certainly swamped us! Early ordering sure helps.

The past season started out very wet and cold and from July on it was a very dry season. Consequently, we were able to harvest the cleanest crop of quality bulbs we have ever dug. I am sure the quality will please the most exacting buyer. We grow about 10 acres, mostly young stock and bulblets and have trebled our storage space and now have better facilities for handling all orders.

We had exhibits at seven shows last summer. We naturally like to win a few prizes but our main idea is to spread the appreciation of the newer gladiolus and to assist the various Gladiolus societies in putting on their shows. Equally enjoyable is meeting and talking to the grand folks who compose the gladiolus fraternity. Where Gladiolus is the subject, hours just seem to dwindle to minutes and there just does not seem to be enough time to meet all the folks one would like to or to cover the many phases of gladiolus growing that seem so important. The Latch is always open either winter or summer and a "glad talk away an evening" is a common occurrence with us.

The descriptions of the varieties in the General List are Art, Jr.'s and he has put less emphasis on the faults and more on the good qualities. He says a pretty glad is like a pretty girl, and one does not speak of the faults but rather the good points. But as one gets older and perhaps more critical or discerning, we are prone to look for perfection. He always stumps me with the question, "Name a perfect glad?" and I must confess I haven't found one yet, but then why should I get discouraged, there are some things in life I've been looking for fifty years and haven't found yet. Still living in hope! Maybe someday, we will have that perfect glad.

We bloomed about 5,000 seedlings this past summer and are glad to report that we found some outstanding ones and if they continue to perform as they did last year, we should have some at the shows for your approval soon.

As is our practice, we have added several new varieties to our list and discarded some varieties that we feel have been superseded by better ones. We spend lots of time and money and give careful consideration in acquiring new varieties. We do not claim to grow all of the good ones as this is impossible with so many being introduced each year, but I am sure you will find our list contains a most comprehensive listing of the better ones. We believe — only the best is good enough.



UNLABELED COLLECTIONS OF ASSORTED GLADS

Many folks desire to plant glads in their garden for cut flowers, but do not care to fuss with the labeling of the different kinds. To satisfy this need we make up special collections of named varieties but unlabeled. In making up an assortment of 100 bulbs we usually put in 3 bulbs each of 35 varieties, thus being sure of good color balance. However, if you prefer or dislike certain colors just let us know and we will act accordingly. If bought under name the varieties used would cost many times as much.

	Our Rainbow Collection			Our Deluxe Collection	
	Large	Medium	Small	Large	Medium
50	2.75	1.50	—	5.00	2.50
100	5.00	2.75	1.75	10.00	5.00
200	9.00	5.00	3.00	18.00	9.00

SPECIAL OFFERS ON NEWER VARIETIES

Any unit below for \$5.00. Any 5 units for \$22.00. Any 10 units for \$40.00. Not over 2 units of any one variety.

	Large	Medium	Small	Bulblets
VENIDA	1	1	1	10
ABIGAIL	2	2	3	15
PINK CHARM	3	4	10	50
FABULOUS	2	2	4	20
BEAUTY'S BLUSH	3	4	10	30
VICTORY QUEEN	3	4	8	30
SIBONEY	1	1	1	10
BLUE LAGOON	1	2	3	10
FLORENCE NIGHTINGALE	1	2	4	20
JAVA	2	2	5	15
ROYAL WINDSOR	2	3	4	20
DOROTHY ARMSTRONG	1	2	4	15
KATHY LEE	1	1	1	10

BACKYARD GARDEN SPECIALS

For a long blooming season and fine bulbs for the following year. Each unit will consist of at least 4 large, 6 medium, and 10 small bulbs of each variety.

Each unit \$.70, any 5 for \$3.25, any 10 for \$6.00.

Acca Laurentia, Algonquin, Anna Mae, Beacon, Blue Beauty, Big Top, Black Opal, Buckeye Bronze, Buffette, Burma, Corona, Camellia, Elizabeth the Queen, Ethel Cave Cole, Flagship, Frulicht, Gen. Douglas MacArthur, Glamis, Gold Dust, Greta Garbo, Harman, High Finance, Jasmine, Jeanie, King Click, King Lear, King Tan, King William, Lady Jane, Lantana, Lavender Queen, Leading Lady, Legend, Magnolia, Margaret Beaton, Marguerite, Max Reger, Mercury, Misty Dawn, Mohawk, Mt. Index, New Europe, Ohio Non Pariel, Parnassus, Picardy, Pioneer, Purple Supreme, Red Charm, Red Rival, Rosa van Lima, Silentium, Snow Princess, Stoplight, Surfside, Vagabond Prince, Valeria, Vredenburg, Vulcan, Yellow Herald.



PLEASE READ CAREFULLY BEFORE ORDERING

Terms for Ordering — All orders cash with order or, 25% down payment, balance C.O.D. All C.O.D. orders require a down payment. All orders from the retail list will be sent postage prepaid. Orders from the wholesale list will be sent F.O.B., Springfield, Mass. If bulbs from both lists are ordered they will be sent F.O.B. and we will include enough extra bulbs to more than offset the express charges.

Orders for bulblets cannot be accepted after April 1st, for small bulbs (sizes 4, 5, & 6) after April 20, and for large bulbs after June 1st. Orders for assortments can be accepted until July 1st.

Discounts — On all cash orders from the retail descriptive list — \$2.50 to \$10.00 — you may select 10% discount in bulbs of your own choice. \$10.00 to \$20.00 — you may select 15% discount in bulbs of your own choice. Over \$20.00 — you may select 20% discount in bulbs of your own choice. Discounts do not apply to new introductions, collections, or wholesale prices.

On cash orders from the wholesale list — 5% discount on orders from \$25 to \$100. 10% discount on orders over \$100.00.

Extras and Overcount — We give extras with all orders varying with the size of the order. Just mention some of the varieties you would like to buy and we will do our best to please you. We are noted for our generous overcount of number, quality, and size.

Guarantee — We guarantee satisfaction in every way possible. We attempt to send out only clean, healthy, true to name stock, and if in any way you are not satisfied let us know immediately and we will do our utmost to please you. Also if you are pleased we are always glad to hear from you.

Shipping Dates — Unless otherwise requested all orders will be sent out between March 15 and April 15 in the order received. Order early so as to be sure we are not sold out of the varieties you want. This also gives us more time to fill your order with less chance of error and less overtime.

Bulb Sizes — The retail list contains three sizes —

Large, $1\frac{1}{4}$ " up Medium, $\frac{3}{4}$ " - $1\frac{1}{4}$ " Small, $\frac{3}{8}$ " - $\frac{3}{4}$ "

Large size bulbs give the largest bloom. However medium sized bulbs will give excellent spikes about 75% as large. Most small bulbs will bloom and at the same time grow fine bulbs for the following year.

Variety Listing — In the descriptive list the variety name is given first, followed by the originator's name, its show classification and the approximate number of days needed for it to bloom. We have attempted to give a description of the varieties as we see them, listing important faults as well as good points.



FAVORITES OF 1948

Here are four lists of varieties representing each person's favorite ten as they saw them this year. Mrs. Arenius and Helen (Art Jr.'s fiancée) both have seen all the varieties in our field as well as at the many shows so are well qualified to comment. They have the added advantage of liking a glad only because to them it is the most beautiful without the influence of statistics such as the size, number open, number of buds, height, etc.

THE OLD MAN'S

Topflite
Conn. Yankee
Leading Lady
Connie G.
Florence Nightingale
Royal Windsor
Skyway
Patrol
Gracie Allen
Sunspot

MRS. ARENIUS

Corona
Elizabeth the Queen
Buckeye Bronze
King Arthur
Janet Lee
Vagabond Prince
Purple Supreme
Margaret Beaton
Conn. Yankee
Magnolia

HELEN'S

Elizabeth the Queen
Leading Lady
Misty Dawn
Siboney
Spotlight
Topflite
Miss Wisconsin
Peggy
Corona
Conn. Yankee

ART JR.'S

Victory Queen
Topflite
Siboney
Conn. Yankee
Firebrand
Skyway
Florence Nightingale
Connie G.
Manchu
Prosperity



FOR THE COMMERCIAL GROWER

Every year we are asked our opinion of varieties grown commercially for cut flowers. Therefore we are presenting here our frank opinion of the ones we grow for cut flower purposes as well as some of the new ones we are looking forward to growing in large quantities.

WHITE —

WHITE FANTASY, SNOW PRINCESS, MT. INDEX, and ANNA MAE are the first to bloom in the order given. SILVER WINGS is a topnotcher but we still prefer LEADING LADY. VREDENBURG is the purest white and SURFSIDE makes fine consistent spikes even though a little late. MARGARET BEATON and SILENTIUM are the best blotched whites. Of the newer ones FLORENCE NIGHTINGALE stands out ahead of the rest. SNOWFLAKE from Holland, is a fine pure white. SNOW FLURRY has wonderful cutting qualities and ROOSEVELT'S MEMORY has shown promise. TEXAS is big and early but soft.

CREAM —

LEADING LADY continues the best for all purposes. WHITE GOLD, rather soft, is still the first to bloom in the creams. LADY JANE is a deeper cream than LEADING LADY and very consistent. Giant in this color is ORIENTAL PEARL. From Holland, SALMON'S GLORY cannot be overlooked. CONNIE G. will receive great popularity while SPARKS is different and striking.

YELLOWS —

SPOTLIGHT is the leader of the yellows with fine cutting and keeping qualities. CRINKLE CREAM has been splendid for us. OREGON GOLD, though late, is tall with many open. YELLOW HERALD is early with consistently tall spikes. MOTHER KADEL has fine clear color while GOLD DUST is our first yellow to bloom. KATHY LEE and GOLDEN STATE look very promising.

BUFF —

BUFFETTE is tall, opens many, and is quite early, while SUNSPOT and GOLD STANDARD will become widely grown in this color.

ORANGE —

DAISY MAE is big, consistent, and a good cutter. LANTANA and ACCA LARENTIA are the earliest of the oranges. BANCROFT WIN-SOR, which has been overlooked, is an excellent cut flower. JANET LEE, BIKINI, and TROCADERO show great promise and will be widely grown as their prices come down. ORANGE GOLD will also become a leader in this color.

SALMON —

PICARDY is still widely grown and deservedly so. PIONEER is the largest and ships unusually well. KING WILLIAM is a lighter PICARDY. One becoming very popular is CAPSICUM with its unusual throat marking. GLAMIS has beautiful color, and W. R. READER is the earliest in the salmon class. KING ALFRED, VICTORY QUEEN, and SPIC and SPAN, are all taking their rightful places as fine commercials.

SCARLET —

VALERIA is still tops with us. Taller MERCURY has beautiful clear color, and BEACON and ALGONQUIN are also both well liked. NEW EUROPE we think is too soft. MODERN TIMES from Holland was well received, while REDOWA of the new ones has what it takes.

PINK —

We grow PINK CHARM, GEN. D. MACARTHUR, and INVICTUS for early blooms. PINK RADIANCE is fast gaining popularity. COVER GIRL and BIG TOP, giants of this class, are hard to handle. ETHEL CAVE COLE, GRETA GARBO, and MAGNOLIA receive great demand. TRUE-LOVE is beautiful and a fine cutter. New ones that have gone over well with us are BEAUTY'S BLUSH, CONNECTICUT YANKEE, FABULOUS, SUMMER GAL, YANKEE LASS, and GEN. EISENHOWER. SKYWAY looks like the best early yet — tall, good color, and a wonderful cutter.

RED —

RED CHARM is the most consistent cutter. STOPLIGHT sure takes the heat and goes over big. OHIO NON PARIEL and FIREBRAND have excellent commercial qualities. ROYAL WINSOR is a comer in this color and GRACIE ALLEN has been overlooked. MOHAWK is the best dark red while BIRCH RED will soon rival it.

ROSE —

ROSA VAN LIMA is the earliest in this class to bloom. MISS WISCONSIN is the best cutter while BUENA VISTA takes honors for being the largest. FRANCIS M. IRWIN has unusual color as has CHAMOUNY. BURMA is fine when opened in the field. CORONA, of course, always goes well. TOPFLITE, VENIDA, PROSPERITY, and PREVIEW will soon take their places in this color.

LAVENDER —

The leading light lavender is ELIZABETH THE QUEEN. LAVENDER PRINCE is of deeper color and ships well. Older LAVENDER QUEEN is a very consistent cutter. ABIGAIL, SIBONY, and PEGGY are the better new ones.

PURPLE —

Among the purple glads PURPLE SUPREME stands out as the best all around cutter. VULCAN was unusually good this year and enjoyed a big demand. KING LEAR is the earliest and the most ruffled but has poor attachment. DOROTHY ARMSTRONG looks like a sure thing among the new ones. MARGARET WOOD is perhaps too big to handle well.

BLUES —

BLUE BEAUTY still rates as the best "blue" cut flower. MAX REGER, though smaller, has better color value and is early. HIGH LIFE made many "crooks" this year while ABU HASSEN seems to be a poor bulb maker. RAVEL and BLUE LAGOON should become leaders in this color.

SMOKIES —

Among the smokies BUCKEYE BRONZE, HIGH FINANCE, and VAGABOND PRINCE are useful in limited quantities. Most glads in this class lack good attachment and keeping qualities but are becoming more popular with many florists.

VARIETY COMMENTS

In the following comments, I am calling your attention to some of the most outstanding and lesser known varieties as they performed in our fields this past season, listing them in their color sections. In the whites, FLORENCE NIGHTINGALE, WHITE CHRISTMAS and SNOWFLAKE stood out as worthy additions. FLORENCE NIGHTINGALE is a tall, strong, robust grower without any serious faults and undoubtedly will become a leading commercial. WHITE CHRISTMAS, while not too tall and with a tendency to misplace, will go places because of its extreme ruffling. SNOWFLAKE from Holland is a tall, pure white, commercial type. Although rather loosely attached, STRATHNAVER won a Grand Championship for us. One of the tallest whites is TEXAS. ROOSEVELT'S MEMORY makes perhaps the largest florets in the whites.

CONNIE G. was the sensation of the Eastern shows in the cream class. It's a beautiful ruffled cream self color. Of course, LEADING LADY is still the biggest winner at the shows and many wonderful spikes were seen. SALMON'S GLORY with its spot of color in the throat drew much favorable comment.

In the buffs and yellows KATHY LEE, because of its ruffling and clean color, was impressive. MANCHU and MASKERADE, while rather bizarre in coloring, command attention. PATROL appears to be one of the best buff or light orange varieties. SUNSPOT is an outstanding variety for exhibition. PACTOLUS is very striking with its large deeper blotch. JAVA, the much heralded variety from Holland, was rather disappointing because of its loose attachment. SPOTLIGHT still seems to be the best commercial yellow.

We liked BIKINI, DAISY MAE, JANET LEE, and ORANGE GOLD in the orange class. BIKINI and DAISY MAE are tall husky growers while JANET LEE has beautiful color and is ruffled, with only a medium flower head. ORANGE GOLD has the truest orange shade, besides being very robust growing and tall but does not have as many open as the other oranges.

In the salmon shades, BOLD FACE, DIEPPE, KING ALFRED, PALISADES, SPIC and SPAN, and VICTORY QUEEN are some of the newer ones that impressed us this season. Undoubtedly SPIC and SPAN is going places commercially, as well as DIEPPE and VICTORY QUEEN. KING ALFRED and PALISADES win many a blue ribbon on the show table because of their ability to open many blooms.

Good scarlet glads are scarce. REDOWA and CARNIVAL looked good. Old VALERIA is still hard to beat as an all around commercial. We like MODERN TIMES from Holland, a striking rosey scarlet that attracts lots of attention.

The largest class of all is, of course, pink and in this class we find many of our most outstanding glads. The one that impressed us most was SKYWAY because of its extreme earliness, besides being a clear true pink, tall and straight. While it's a good increaser we are not anxious to part with very much of it as yet. Not much need be said of the following which are all topnotchers: CONN. YANKEE, FABULOUS, MARION PEARL, PHANTOM BEAUTY, PINK CHARM, and YANKEE LASS. BEAUTY'S BLUSH is good in every way except perhaps it does not blush enough. EVANGELINE is one of the most beautiful, but most of our blooms have a tendency to place around the stem. GEN. EISENHOWER is large and robust, but flecked some with us. There are at least a dozen of the older ones in this class that are fine, probably some of your favorites.

In the red class FIREBRAND, GRACIE ALLEN, MID AMERICA and RED WING were all impressive and won several blue ribbons for us. Both FIREBRAND and GRACIE ALLEN have that clear velvety shade of red that glistens in the sun. MID AMERICA is probably the largest red and grows very tall. RED WING opens many at a time and should become a great exhibition glad. In the dark shades BIRCH RED is the most outstanding. ROYAL WINDSOR has a precise double row placement of light red that also wins at the shows and is beautiful.

TOPFLITE still retains top rating with us in the rose shades and at the shows has won for us many times as most beautiful in the show. And how the florists go for it. PROSPERITY, about the shade of BENGASI, but straight and robust, was very fine this summer. PREVIEW, VENIDA, and TIVOLI appealed to us as coming commercials in shades that are still scarce. MISS WISCONSIN of course you all know now. BURMA and BUENA VISTA still are tops of the deep rose glads.

In the lavender shades ELIZABETH THE QUEEN is still the most beautiful and only needs more height. SIBONEY with its huge beautiful florets also could stand a little stretching. PATRICIAN was impressive but its health is in doubt. PEGGY fills the bill as a florist's glad — tall, many open with a fine clear light color. BENJAMIN BRITTON, about the shade of LAVENDER PRINCE, but with smaller florets and more open. ABIGAIL bloomed clear with very little flecking.

The purple shades have been augmented by DOROTHY ARMSTRONG and SHERWOOD, both of which look like great improvements. MARGARET WOOD is the largest but misplaces.

RAVEL seems to be the best all around blue or violet; tall and straight but it still retains the reddish throat marking. Think HIGH LIFE is the most beautiful and will open 8 medium sized blooms, but has a bad tendency to crook. In the deeper shades BLUE LAGOON looks good. ABU HASSEN has real deep color but is temperamental and a weak grower.

In the smokey and any other color classes TUNIAS MOHAMET, FLYING FORTRESS, CHOCTAW, BUCKEYE BRONZE, and DUSTY MILLER produced fine spikes and all can win at the shows. ROLLA is certainly different.

NEW INTRODUCTIONS FOR 1949

PARTHIENA (Hitchcock-Arcnius)

The outstanding seedling shown at the eastern shows received an A rating wherever shown — Binghampton, Maryland, Western Mass., Peekskill, and Hartford. Winner of the American Home Achievement Award at Binghampton. Largest floret at the Western Mass. show. First in Seedling and R. I. show, Solon, Ohio.

PARTHIENA is an orchid like glad, lightly ruffled, color deep lavender, average field height 50"-55", flowerhead 24", florets up to 6¾", total buds 19-20, 6-8 open, 5-8 showing color, 90 days to bloom. It is extremely healthy, opens well from bud, takes hot weather in stride, and is fine producer of large bulblets with 90% germination. It's worst fault so far observed is that the bottom floret occasionally misplaces.

Bulbs \$2.00 any size. No bulblets this year.

Write for growers unit prices.

FROM JAMES MILO

ROBERT ALAN (Lorenz)

NONE MORE DEPENDABLE — NONE MORE BEAUTIFUL

INTRODUCERS DESCRIPTION —

A wonderful brilliant, waxy yellow with no markings. 50 to 60 inches tall, 20 to 22 buds, with 8 open. The large 5½ inch florets are well placed on a long flowerhead. The plant has a rich-glossy foliage with broad leaves. We consider ROBERT ALAN the finest clear yellow, for all comparison will prove it first in quality, beauty, and performance. In 1946 at its first showing, offers of \$100.00 per bulblet were refused by the originator. It is a wonderful propagator. Judged by about 25 judges in 1948, it has received the highest possible rating from all of them. As far as I know this is the only glad receiving a Double A rating (very superior) to date.

Price per 1, \$10.00 any size. No bulblets.

LORAINE (Foster)

INTRODUCERS DESCRIPTION —

Only as it grows in your garden, can you realize the beauty of LORAINE. It is a fine pink with a cream throat. Florets are somewhat ruffled with perfect placement and never crooks. It is a good strong grower, making up to 60 inches. Stands up well in the heat when others are bowing their heads to the ground. Very strong, straight stem, generally producing a 26 inch flowerhead with 20 buds, opening 6 and many showing color, often to the end of the spike. Substance is very heavy. A lovely flower that you will want to grow.

Prices each: Large \$3.00; Medium \$2.00; Small \$1.00; Bulblets—3 for \$1.00.

DESCRIPTIVE LIST

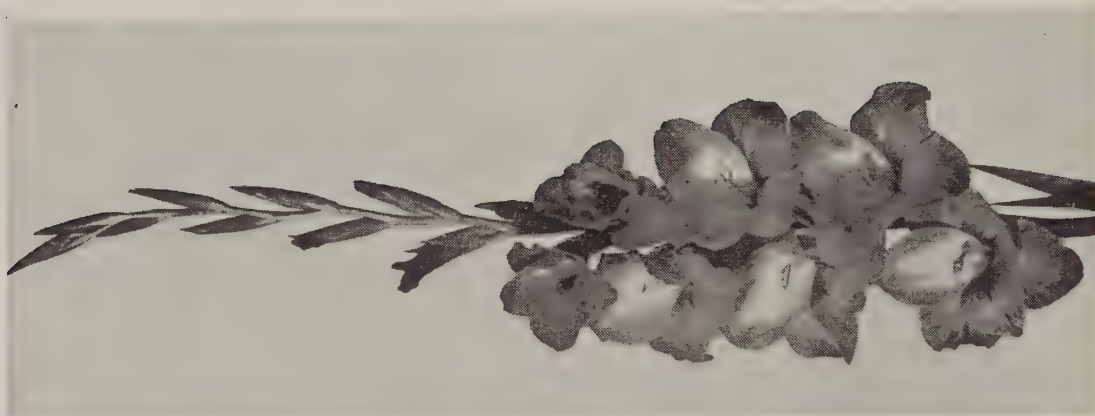
	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
ABIGAIL (Myers) (366) 85						
A fine light lavender about the shade of Minuet. Opens eight well placed medium sized blooms on a 50" spike. Fine increase and growing habits. Occasionally flecks.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
ABU HASSEN (378) 80						
Dark violet blue of Pelegrina color. Opens 4-5 well placed blooms on a medium height spike. Best dark blue. Poor grower.	1 10	.20 1.60	.15 1.20	2-.20 .80	20	.25
ACCA LAURENTIA (Holland) (327) 75						
Early orange and yellow commercial. Opens 6 well placed blooms on a 50" spike.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
ADMIRAL DE RUYTER (K&M) (532)						
Large medium salmon with a small red lined blotch on a yellow throat. Tall strong grower that occasionally flecks. Opens 6.	1 10	3.00	2.00	1.00	1 10	.35 3.00
ALGOMA (Butt) (441) 85						
Striking buff pink with a red throat blotch. Opens 6 well placed blooms on a sturdy 55" spike. Fine show flower.	1 10	.50 4.00	.35 2.80	.25 —	10	.50
ALGONQUIN (Palmer) (536) 80						
Bright scarlet opening 8 well placed blooms on a medium height spike. A sure winner at the shows.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
A. L. STEPHEN (Winsor) (433) 75						
Fine orange pink with a red throat blotch. Excellent growing habits. Opens 6 good sized blooms on a tall spike. Goes well as a cut flower.	1	.15	2-.20	3-.20	20	.25
ANIMATION (Butt) (450)						
Tall bright red with cream throat lines. Opens 6-7 large blooms on a tall sturdy spike. Looks good from limited growing.	1 10	1.00 —	.75 6.00	.50 4.00	10	1.00
ANNA MAE (Pommert) (400) 70						
Best early pure white. Opens 6 large well placed blooms on a medium tall spike. Has good cut flower habits.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
ARIADNE (Mitch) (401) 85						
One of the most striking blotched whites. Opens 8 large well placed blooms on a tall straight spike.	2 10	.25 1.00	3-.25 .70	4-.25	20	.25
ATHLONE (Palmer) (416) 80						
Very beautiful clear flesh pink. Opens up to 10 perfectly placed blooms on a medium height plant. Very fine.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15 100	.25 1.50
ATTU (Hedgecock)						
Smooth chocolate red color on a tall spike. Opens 6 well placed blooms of fine texture.	1 10	.35 2.80	.25 2.00	2-.25 1.00	15 100	.25 1.50

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
BANCROFT WINSOR (Winsor) (423) 85						
Large light orange blooms with a small deep orange blotch in throat. Opens 6 well placed florets on a tall spike.	1 10	.25 2.00	.15 1.20	2-.15 .60	10 100	.20 1.50
BEACON (Palmer) (436) 90						
Scarlet and cream bicolor. An old but very excellent glad. Opens 8 medium sized blooms on a tall straight spike.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
BEAUTY'S BLUSH (Fischer) (440)						
Cool sparkling blush pink. Opens 7-8 precisely placed blooms on a tall wiry spike. Occasional misplacement. Good commercial cut flower.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
BELLE JAUNE (K&M) (410) 75						
Clear medium yellow without markings. Opens 6 lightly ruffled blooms on a tall strong spike. Fine early commercial yellow.	1 10	3.00	2.00	1.00	1 10	.35 3.00
BENGASI (Cave) (530) 85						
Very tall clean pink with white throat. Opens 8 large blooms on a spike that must be staked to grow straight. Top notch show flower.	1 10	1.00 8.00	.50	.25	10 100	.50 4.00
BENJAMIN BRITTON (K&M) (466) 80						
Almost identical in color to Lavender Prince. Opens 6-8 5 1/2" well placed blooms on a tall strong spike. Has fine growing habits and should do well on a show table.	1	3.00	2.00	1.00	1 10	.35 3.00
BERNADETTE (Silva) (560) 85						
Light rose sport of Picardy. More consistent in growth and of good commercial habits.	1 10	1.25 10.00	.75 6.00	.50 4.00	10 100	1.00 8.00
BERNARD SHAW (K&M) (440) 85						
Clear light pink with carmine feathering. Opens 6 large well placed blooms on a tall spike. Fine show variety.	1	3.00	2.00	1.00	1 10	.35 3.00
BIG TOP (Rich) (541) 85						
Huge medium pink with a dark throat feather. Opens 8-9 very large blooms on a 6 foot plant that should be staked. For those that like them big.	2 10	.25 1.00	3-.25 .60	4-.20 .40	Pkg.	.25
BIKINI (Lins-Ruble) (424) 90						
Bright orange with violet throat markings. Opens 5-6 slightly ruffled blooms on a strong straight spike. Good commercial habits. Should be a show winner.	1	2.50	2.00	1.50	1 10	.30 2.50
BIRCH RED (Rich) (452) 85						
Sparkling pure deep red. Opens 6 large well placed blooms on a tall spike. Looks like the finest deep red for commercial growing. Show winner.	1 10	2.00 16.00	1.25 10.00	.75 6.00	1 10	.20 1.50
BLACK OPAL (Erry) (354) 95						
Very tall dark red opening up to 10 well placed florets. Consistent show winner. Should be staked.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25

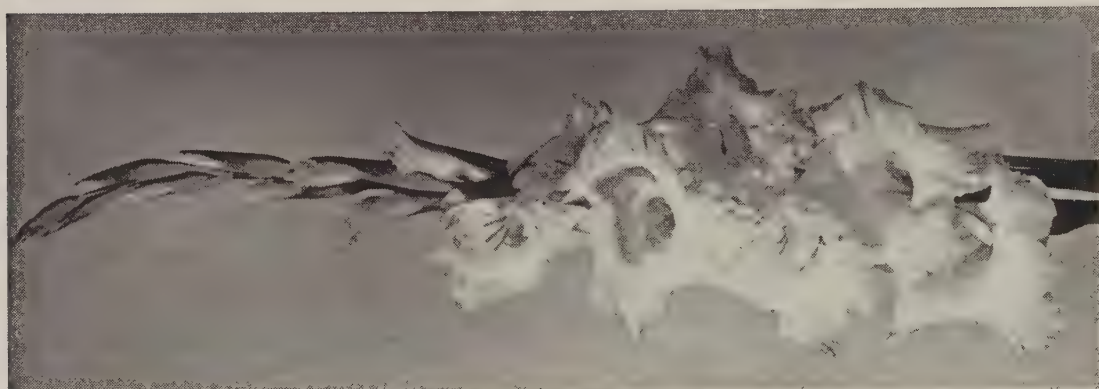
	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
BLOEMFONTEIN (K&M) (430) 85						
Tall soft salmon pink with a soft yellow blotch. Opens 6-7 well placed blooms on a tall spike.	2 10	.25 1.00	2-.20 .75	2-.15 .50	25	.25
BLUE BEAUTY (Pfitzer) (476) 80						
Best of the low priced blues. Opens 5-6 large well placed blooms on a tall straight spike. Fine commercial and show winner.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
BLUE LAGOON (Snyder) (476) 80						
Tall medium blue that grows well in adverse conditions. Opens 6 well placed cup shaped blooms. Good show glad.	1 10	1.50 12.00	1.00 8.00	.60 4.80	2 10	.25 1.00
BOLDFACE (Evans) (533) 85						
Bright crimson pink with a black red brush on a white throat. Opens 8-10 closely placed blooms on a medium height spike.	1 10	2.50	1.75	1.25	1 10	.25 2.00
BOLERO (Leffingwell) (525) 85						
Unusual and distinctive smokey orange with a brownish red blotch. Opens 6-8 needle point type ruffled blooms on an average height plant. Odd and beautiful.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
BOULOGNE (Salmon) (562) 85						
Deep wine red. Opens up to 8 large blooms on a medium strong plant. Some deeper flecking.	2 10	.25 1.00	3-.20 .60	4-.20 .40	Pkg.	.25
BUCKEYE BRONZE (Wilson) (490) 80						
Well named old rose suffused orange giving it a bronzy appearance. Opens 6 large well placed blooms on a tall spike.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
BUENA VISTA (Pruitt) (562) 100						
Very tall deep red that we like a great deal. Opens 8 large well placed blooms on a heavy vigorous plant. Will spot in wet weather.	1 10	.20 1.60	.15 .120	.10 .80	10 100	2.0 1.60
BUFFETTE (Winsor) (416) 80						
Clear buff with fine red lines in throat. Opens 10 well placed medium sized blooms on a tall wiry spike. Fine early cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
BURMA (Palmer) (562) 85						
Ruffled deep rose that is one of the top show winners. Opens 8-10 heavily ruffled blooms on a medium height spike. Strong grower and excellent cut flower.	2 10	.25 1.00	4-.25 .50	5-.15 .25	Pkg.	.25
CAPSICUM (LaSalle) (432) 85						
Deep LaFrance pink with pink pepperings on a cream throat. Opens up to 8 large blooms on a tall spike. Has fine commercial habits.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.20 1.60
CARNIVAL (Butt) (437) 85						
Bright scarlet with a clear white throat. Opens up to 10 large well placed blooms on an average height spike. Fine habits. Striking color.	1 10	1.00	.60	.40	2 10	.25 1.00

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
CHAMOUNY (Baerman) (460) 85						
Beautiful deep rose with silver marginings. Opens up to 10 medium sized blooms on a tall straight spike. Very distinctive.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
CHOCTAW (Wilson) (491) 85						
Light chocolate, overcast orange, with a red orange blotch. Opens 10 large blooms on a tall spike. Another fine Wilson smokey.	1 10	—	2.00	1.25	1 10	.25 2.00
COLOR MARVEL (Krueger) (390) 75						
A blend of beautiful light yellow and orange. Opens 5-6 medium sized blooms on a tall straight spike. Fine early cut flower.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.40 3.20
CONNIE G. (Woods) (506)						
Heavily ruffled deep cream that has created a sensation at many shows this year. Opens 8 large well placed florets on a tall strong spike. Very outstanding.	1	5.00	5.00	5.00		
CONNECTICUT YANKEE (Schenetsky) (441) 90						
Beautiful light blush pink with a rose red throat. Opens 8-10 perfectly placed blooms on a tall spike. A heavy show winner and has a tremendous appeal to the florists. A "must have" for the show fan.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
CORAL GLOW (Ellis) (424) 85						
Tall glowing deep orange. Opens 6-8 large well placed blooms on a strong spike. Very striking when well grown.	2 10	.25 1.00	3-.20 .50	5-.15 .25	Pkg.	.25
CORONA (Palmer) (560) 80						
Outstanding cream white with rose stippling on edges of petals. Opens 6 large blooms on a very tall straight spike. Very popular and a leading show winner. Bulbs sometimes unhealthy.	2 10	.25 1.00	3-.20 .50	5-.15 .25	Pkg.	.25
COTILLION (Butt) (442) 85						
Deep pink with a large cream throat. Opens 10-14 medium large blooms on a tall spike. Fine show flower as it can win for most blooms open.	1	1.50	—	—	2	.25
COVER GIRL (LaSalle) (442) 90						
Very tall medium pink show flower. Opens 10-12 large well placed blooms on a 6' spike. Excellent show record. Blooms poorly at- tached.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.50 1.60
CRINKLES (Kunderd) (262)						
Beautiful deep ruffled small flowered rose. Opens 4-6 blooms on a medium plant. Un- usual for its great ruffling and beauty.	1 10	.30 2.40	.20 1.60	.15 1.20		
CRINKLE CREAM (Ellis) (410) 85						
Consider this the best of the low priced light yellows. Opens 5-6 large wide open blooms on a straight medium height spike. Fine cut flower.	2 10	.35 1.25	2-.20 .80	4-.20 .40	25 100	.20 .60

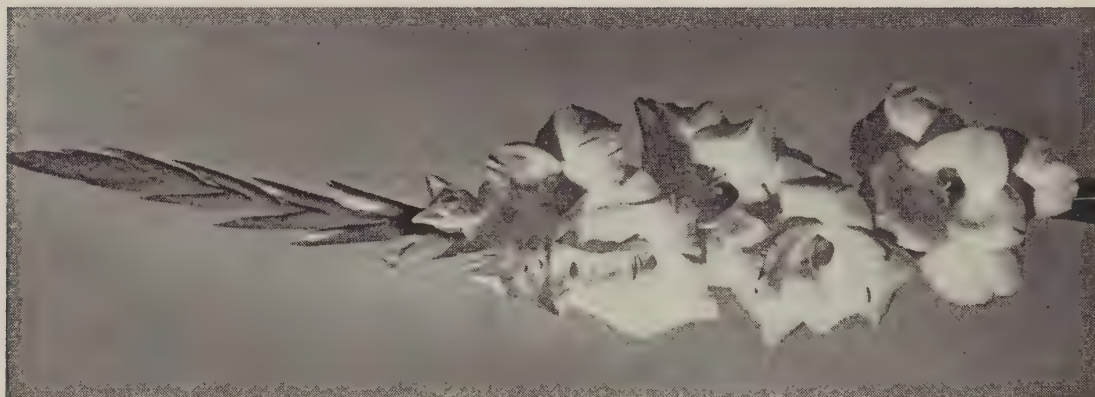
	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
DAISY MAE (Lins) (521) 80						
Excellent orange pink with a striking rose red throat blotch. Opens 6 large well placed blooms on a tall straight spike. Very strong grower and a top notch cut flower.	1 10	.35 2.80	.25 2.00	2-.25 1.00	10 100	.35 2.80
DEBORAH SAMPSON (Scheer) (440) 85						
Delicate buff pink with soft cream throat. Opens 6-7 perfectly placed blooms on a tall spike. Looks good from limited growing.	1 10	1.50	1.00	.65	2 10	.25 1.00
DESTINY (Butt) (536) 85						
Orange scarlet with two white lines on lower petal. Opens 6-8 large blooms on a tall straight spike. Excellent red.	1 10	.15 1.20	2-.20 .80	2-.15 .50	25 100	.25 .75
DIEPPE (Hassel) (432)						
Outstanding ruffled deep salmon. Opens 7-8 large well placed blooms on a tall strong spike. Fine cut flower and show winner.	1 10	.25 2.00	.20 1.60	2-.25 1.00	10 100	.20 1.60
DOROTHY ARMSTRONG (Beardmore) (470)						
Rosy purple with a deeper throat. Opens 6-8 large blooms on a tall straight spike. Looks like the coming purple cut flower.	1 10	1.00 8.00	.75 6.00	.50 4.00	10 100	1.00 8.00
DR. VAN DOBBEN DE BRUYN (Salmon) (500)						
Pure white with a greenish cast in the throat. Opens 6-8 large blooms on a medium tall spike. Attachment fair.	1 10	.20 1.60	.15 1.20	2-.20 .80	20	.25
DR. WHITELY (Riley) (516) 85						
Clear yellow buff blending to a golden throat. Opens 6-7 large well placed blooms on a tall straight spike. Excellent buff.	1 10	.15 1.20	2-.20 .80	4-.25 .50	20 100	.25 1.00
DUSTY MILLER (Elliot) (486) 85						
Smoky old rose with cream pencil markings on a light red blotch. Opens 6-8 large well placed blooms on a tall spike. Unusual and odd smoky.	1 10	.25 2.00	.20 1.60	.15 1.20	20 100	.25 1.00
ELIZABETH THE QUEEN (White) (566) 85						
Beautiful ruffled light lavender with darker lines in throat. Opens 6-8 large well placed blooms on a medium height plant. Outstanding show winner and cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
ETHEL CAVE COLE (Cave) (440) 80						
Beautiful tall light light pink. Opens 8-10 large well placed blooms. Very impressive when fully open. Top notch commercial and show glad. Sometimes flecks.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
EVANGELINE (Palmer) (540) 85						
One of the most beautiful glads. A light rosy pink blending to a creamy throat. Opens 8-12 large blooms on a tall strong plant. Sometimes misplaces. Often grand champion at the shows.	1 12	5.00	5.00	5.00	1 12	.50 5.00
FABULOUS (LaSalle) (443) 85						
Clean deep pink with a bright red blotch bordered by a cream half circle. Opens 6-8 large well placed blooms on a straight 5' spike. For those who like them strikingly blotched.	1 10	1.00 8.00	.75 6.00	.50 4.00	2 10	.25 1.00



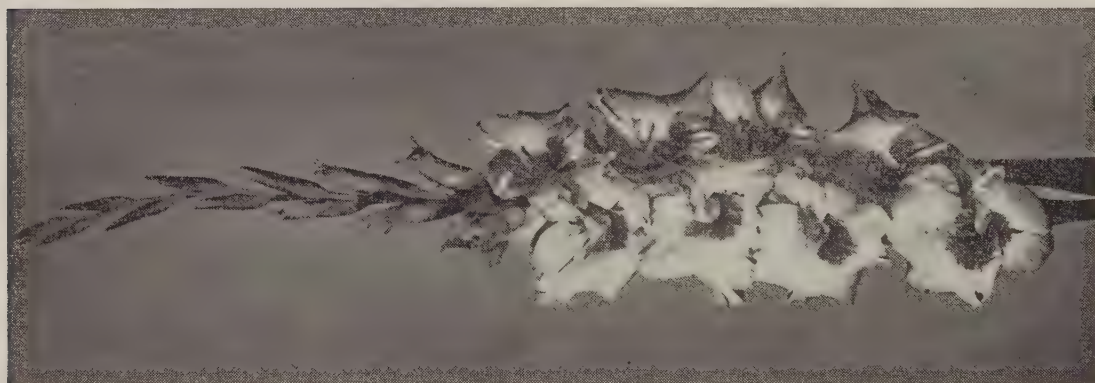
RAVEL



YELLOW HERALD



SNOWFLAKE



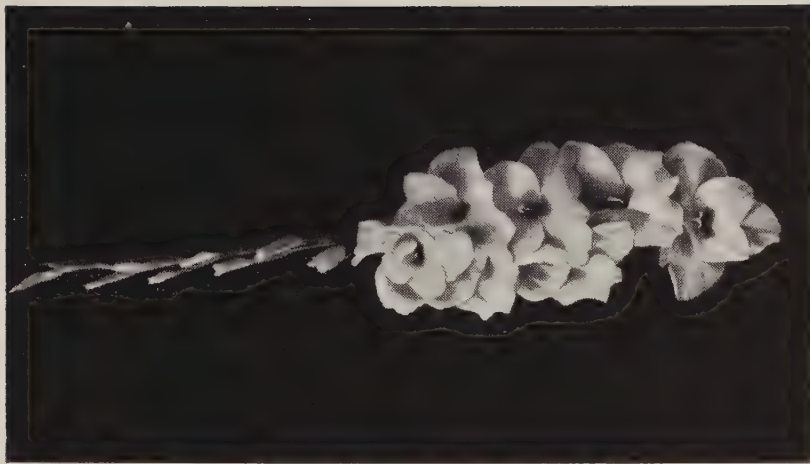
PACTOLUS

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/4"-3/4"	Bulblets Per	
FIREBRAND (Butt) (452) 85						
Glistening bright red with two white lines on lower petal. Opens 8-10 well placed blooms on a tall slender spike. Exceptional attachment. Fine show flower and tops as a commercial.	1 10	.15 1.20	2-.20 .80	2-.15 .40	20 100	.25 .75
FLAGSHIP (Butt) (451) 85						
Tall light red with white throat. Opens 8-12 large somewhat loosely attached blooms on a tall spike.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
FLORENCE NIGHTINGALE (Harris) (400)						
Marvelous new glistening white. Opens 6-8 large well placed ruffled blooms on a tall straight spike. Excellent attachment and texture. Will become the leading white commercial. Very healthy.	1 10	1.00 8.00	.60 4.80	.40 3.20	10 100	.60 4.80
FLYING FORTRESS (Wilson) (586) 85						
Huge lavender grey smoky. Opens 8-10 well placed blooms on a medium tall spike. Attracts much attention at the shows.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.25 2.00
FRANCIS M. IRWIN (Wilson) (460) 85						
Attractive deep rosy lavender with a deeper throat blotch. Opens 8 large blooms on a tall spike. Occasional misplacements.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
FRULICHT (Holland) 75						
Early orange and yellow blend of fine cut flower habits. Opens 6 medium large blooms on a tall spike. Consistent grower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
GEN. DOUGLAS MACARTHUR (Hatch) (441) 85						
Early light rose pink blending to a yellow throat. Opens 6-8 large wide open blooms on a tall spike. Excellent early cut flower.	1 10	.15 1.20	2-.20 .80	4-.20 .40	Pkg.	.25
GEN. EISENHOWER (Salmon) (542)						
Medium rose pink that may be the best from Holland. Opens 7-8 very large blooms on a tall spike. Strong grower. Fine commercial qualities.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.25 2.00
GLAMIS (Palmer) (530) 90						
Beautiful light ruffled salmon rose with a light throat. Opens 6 wide open needle point blooms on a medium height spike. Very fine glad.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
GOLDEN BEAUTY (Coates) (410)						
Beautiful smooth medium yellow from Australia. Opens 6-8 large well placed blooms on a medium height spike. Good healthy growth with commercial possibilities.	1	2.00	1.50	1.00		
GOLD DUST (Pfitzer) (412) 70						
Very early deep yellow. Opens 6 medium sized blooms on a tall spike. The first yellow to bloom.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25

	Per	Large 1 1/4' up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
GOLD STANDARD (Beaton) (516) 90						
Large golden buff shading to a deep golden yellow. Opens 8-10 large ruffled blooms on a tall strong spike. Fine coming commercial.	1	1.25	—	.75	2	.25
	10				10	1.00
GOLDEN STATE (Wheeler) (512) 85						
Clear rich medium yellow. Opens up to 10 large blooms on a tall straight spike. Occasional misplacements. Top notch cut flower.	1	.25	.20	2-.25	20	.25
	10	2.00	1.60	1.00	100	1.00
GRACIE ALLEN (Wilson) (450) 85						
Clear deep scarlet self color. Opens 8 large well placed blooms on a tall straight spike. Believe this to have the finest color of the reds.	1	.25	.20	2-.25	10	.25
	10	2.00	1.60	1.00	100	2.00
GRATITUDE (Fischer) (424) 75						
Clear ruffled medium orange. Opens 6 large well placed blooms on a tall strong spike. Fine all around orange.	1	.20	—	2-.15	20	.25
	10	1.60	—	—	100	1.00
GRETA GARBO (Pfizer) (440) 85						
Very beautiful pastel rose pink with a cream throat. Opens 6-8 large wide open blooms on a very tall straight spike. Top notch commercial and show glad.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
HARMAU (Both) (533) 75						
Large ruffled orange red with a rosy overtone and deeper throat. Opens 6 large well placed blooms on a tall straight spike. Fine exhibition flower.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
HAWKEYE RED (Heaton) (450) 85						
Medium red sport of Vagabond Prince. Opens 8-10 medium sized blooms on a tall strong spike. Fine grower.	2	.20	3-.20	5-.15	Pkg.	.25
	10					
HELEN EAKEN (K&M) (406)						
Very fine cream with a greenish tint on the lower petals. Opens 6 large blooms on a tall strong spike.	1	—	2.00	1.00	1	.35
					10	3.00
HENRI DE GREEVE (K&M)						
Orange salmon with ocre colored petals overlaid with carmine feathering. Opens 6-8 wide open blooms on a tall straight spike. Excellent novelty.	1	3.00	2.00	1.00	1	.35
					10	3.00
HIGH FINANCE (Wilson) (580) 95						
Tall light orange grey smoky blending to a cream throat. Opens 8 large well placed blooms on a tall spike. Improved Mother Machree.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
HIGH LIFE (K&M) (476) 70						
Beautiful light blue with a deeper throat. Opens up to 8 medium sized blooms on a tall slender spike. Fine cut flower and about the most beautiful blue. Occasional crooking.	1	.25	.20	.15	20	.25
	10	2.00	1.60	1.20	100	1.00
HOLLAND'S GLORY (K&M) (420) 90						
Deep orange pink with a yellow throat mark. Opens 8 large well placed blooms on a tall spike.	2	.25	2-.20	2-.15	20	.25
	10	1.00	.80	.50	100	1.00

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
HUNTRESS (Jack) (466) 75						
Light pinkish lavender. Opens up to 8 well placed blooms on a medium height spike. Fine early cut flower.	1	.40	.30	.20	10	.40
INTRUDER (Graff) (550) 80						
Large flame or scarlet red with a small orange feather in the throat. Opens 8-10 wide open blooms on a tall strong plant. One of the best large reds.	1 10	.75 6.00	.50 4.00	.35 2.80	10 100	.75 6.00
INVICTUS (Owens) (441) 70						
Early blush white with a bright rose throat. Opens 6 large well placed blooms on a tall spike. Early cut flower with plenty of size.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
IVY ROBERTSON (Barret) (440) 80						
Tall cream pink with scarlet throat markings. Opens 10 well placed medium sized blooms on a tall sturdy spike. Consistent show winner.	1 10	— —	.20 1.60	.15 1.20	10 100	.20 1.60
JANET LEE (Fairchild) (520) 80						
Beautiful blending of orange and yellow. Opens 6-8 large well placed blooms on a medium height spike. Heavily ruffled show winner.	1	2.50	1.75	1.25	1 10	.25 2.00
JASMINE (Palmer) (410) 80						
Extremely beautiful ruffled light yellow. Opens 5 well placed blooms on a tall plant.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
JAVA (Salmon) (512)						
Large medium deep yellow. Considered Holland's best yellow. Opens 6-7 large well placed blooms on a medium tall spike. Fair attachment.	1 10	1.00 —	.60 4.80	.40 3.20	10	.75
JEANIE (Pruitt) (440) 85						
Tall clear pink blending to a cream throat. Opens 6-8 large well placed blooms on a tall willowy spike. Fine commercial.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
JOE STALIN (Both) (406) 88						
Clean cream blending to a yellow throat. Opens 10 large round blooms on a tall spike. Looks good in spite of its name.	1	1.00	.75	.50	2 10	.25 1.00
JOHAN von KONYNENBURG (K&M) (435) 85						
Fine bright red of good cut flower habits. Opens 6-8 large well placed blooms on a tall strong spike. Good cut flower red. Fair attachment.	1 10	.25 2.00	.15 1.20	.10 .80	20 100	.25 1.00
JUNE DAY (Roberts) (441) 70						
Very early pink with a small cherry blotch. Opens 6-7 blooms on a tall straight spike. Fine early cut flower.	1 10	1.00 8.00	.60 4.80	.40 3.20	10 100	.75 6.00
JUNIKLOKKEN (Goede) (400) 80						
Very fine pure white. Opens 6-8 well placed large blooms on a tall straight spike. Fine exhibition white.	1 10	.20 1.60	.15 1.20	.10 .80	20 100	.25 1.00

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
KATHY LEE (Fairchild) (410) 80						
Beautiful heavily ruffled light yellow. Opens 8 large well placed blooms on a tall straight spike. Fine show winner.	1 10	2.50 20.00	1.75 14.00	1.25 10.00	1 10	.25 2.00
KESTRAL (Palmer) (420) 80						
Fine light orange with cream throat. Opens 8-10 large triangular shaped blooms on a very tall sturdy spike. Unique florets.	1 10	.25 2.00	.20 1.60	2-.25 1.00	10 100	.20 1.60
KING ALFRED (Hobbs) (532) 85						
Tall salmon pink blending to a cream throat. Opens 8 large slightly ruffled blooms on a very tall willowy spike. Good show record and excellent commercial.	1 10	.35	.25	.15	10 100	.25 2.00
KING ARTHUR (Arenius) (466) 75						
Beautiful ruffled deep lavender. Opens 4-5 large heavily textured blooms on a medium height spike. Beautiful individual florets.	2 10	.20 .80	3-.20 .50	5-.15 .25		
KING CLICK (Wilson) (552) 90						
Bright scarlet red. Opens 8-10 large well placed blooms on a medium height plant. Long flowerhead.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	25
KING LEAR (Palmer) (470) 75						
Tall early ruffled purple. Opens 6-7 large decorative blooms on a tall slender plant. Fine cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
KING MIDAS (Herridge) (313) 85						
Deep yellow cut flower. Opens 6 medium sized blooms on a tall spike.	2	.20	3-.20	5-.15	Pkg.	.25
KING TAN (Wilson) (590) 80						
Bronzy tan self color. Opens 8 large slightly ruffled blooms on a tall spike. Attractive smoky.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
KING WILLIAM (Schnetsky) (530) 85						
Picardy in a salmon and apricot blend. Opens 8 large well placed blooms on a tall plant. Fine commercial.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
KLONDIKE (G. Snyder) (412) 80						
Ruffled deep yellow with inconspicuous red throat markings. Opens 8 medium large blooms on a tall strong spike. Very good.	1	1.50	1.00	.75	2 10	.25 1.00
LADDIE (H. Wilson) (440) 90						
Light rosy pink with deeper throat. Opens 8 large wide open blooms on a medium height plant.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
LADY JANE (Lake) (406) 85						
Glistening cream with a light yellow lower petal. Opens 6-8 wide open blooms on a straight stiff spike. Excellent commercial cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
LANTANA (Palmer) (420) 75						
Beautiful pastel blend of orange and yellow. Opens 8 large blooms on a medium height plant. Fine early cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25



MARGARET BEATON



JANET LEE



CHAMOUNY



SIBONEY

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
LARIME (Wilson) (425) 90						
Deep vivid orange with a deeper feather in the throat. Opens 6 large well placed blooms on a tall strong plant. Very showy.	1 10	.50 4.00	.35 2.80	.20 1.60	10 100	.40 3.20
LAVENDER DREAM (Holland) (466) 85						
Fine light clear lavender. Opens 6-8 large wide open blooms on a tall wiry spike. Fine color value. Only fair attachment.	1 10	.15 1.20	2-.20 .80	2-.15 .50	Pkg.	.25
LAVENDER PRINCE (LaSalle) (466) 85						
Deep lavender with deeper lines in throat. Opens 6-8 large slightly ruffled blooms on a tall strong spike. Much sought after cut flower. Best deep lavender.	1 10	.25 2.00	.15 1.20	.10 .80	10 100	.20 1.60
LAVENDER QUEEN (Arenius) (366) 85						
Deep violet lavender. Opens 6-8 medium sized blooms on a tall straight spike. Occasionally flecks. Widely grown commercially.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
LEADING LADY (Johnston) (506) 90						
Creamy white sport of Picardy. The outstanding glad of today both as a show flower and as a commercial. Opens 8 large well placed blooms on a tall strong spike.	1 10	.15 1.20	2-.20 .80	2-.15 .40	Pkg.	.25
LEGEND (Fischer) (440) 85						
Beautiful clear light pink. Opens 6 large wide open blooms on a tall spike. Well liked for its clear beautiful color.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
MAGNOLIA (Palmer) (440) 85						
Very fine light creamy rose. Opens 6 large well placed blooms on a medium tall plant. Consistent growth and top notch cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
MAID OF ORLEANS (Pfizer) (400) 80						
Creamy white cut flower. Opens 6-8 wide open blooms on a tall stiff spike. Still considered by many as best white cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
MANCHU (Palmer) (411) 85						
Bizarre red and yellow combination. Opens 6-8 medium sized well placed blooms on a tall straight plant. Like this one.	1 10	.40 3.20	.30 2.40	.20 1.60	15 100	.40 2.00
MANSOER (Salmon) (454) 80						
Blood red with a brownish glow. Opens 8 perfectly placed blooms on a tall slender spike. Builds wonderful exhibition spikes.	1 10	.20 1.60	.15 1.20	.10 .80	20 100	.25 1.00
MARGARET BEATON (Twomey) (401) 85						
Snow white with an orange scarlet blotch. Opens 8 large blooms on a tall spike. Bottom floret sometimes misplaced. Best blotched white.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
MARGARET WOOD (Marshall) (570) 80						
Large deep wine purple. Opens 6-8 large heavy blooms on a medium tall plant. Sometimes misplaces. Fine shipper.	1 10	.40 3.20	.30 2.40	.20 1.60	10 100	.40 3.20

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
MARGUERITE (Pommert) (533) 90						
Deep salmon pink of extra large size. Opens	2	.20	3-.20	5-.15	Pkg.	.25
6 large blooms on an average height spike.	10	.80	.50	.25		
MARION PEARL (Benedict) (442) 90						
Extremely beautiful clear light salmon.						
Opens 6-8 large slightly ruffled blooms on a	1	.50	.35	.25	10	.50
tall straight spike. Slow increaser.	10	4.00	2.80	2.00	100	4.00
MARLENE BOTH (Both) (530) 75						
Delicate light salmon pink with cream throat.						
Opens 6-8 large ruffled blooms on an excel-	1	.25	.20	.15	10	.20
lent spike. Fine exhibition and cut flower.	10	2.00	1.60	2.10	100	1.60
MARSEILLAISE (Scheer) (536) 95						
Late blooming deep crimson scarlet. Opens						
5 very large blooms on an average height	2	.20	3-.20	5-.15	Pkg.	.25
plant. Well liked.	10	.80	.50	.25		
MARTHA DEANE (Guille) (410) 85						
Medium deep yellow with slight red marks in						
throat. Opens up to 8 large well placed	1	.25	.15	2-.15	20	.25
blooms on a tall straight spike. One of	10	2.00	1.20	.60	100	2.00
the finest yellows.						
MARY ODELL (Cave) (400) 80						
Fine clear white. Opens up to 8 well placed	1	1.00	.75	—	2	.25
medium sized blooms on a fine straight spike.					10	1.00
MASKERADE (Pfitzer) (413)						
Novelty red and yellow combination. Opens						
6-8 medium sized blooms on a tall spike.	2	.25	3-.25	3-.20	20	.25
Striking.	10	1.00	.70	.50		
MAX REGER (Pfitzer) (377) 75						
Pretty light blue with cream markings on						
deeper throat. Opens up to 6 medium sized	2	.20	3-.20	5-.15	Pkg.	.25
blooms on an average height plant. Fine	10	.80	.50	.25		
commercial.						
MERCURY (Lins) (436) 85						
Tall bright clean vermillion red. Opens 8						
large well placed blooms on a tall straight	2	.20	3-.20	5-.15	Pkg.	.25
spike. Excellent light red cut flower.	10	.80	.50	.25		
MID AMERICA (Knierm) (550) 85						
Huge new medium red. Opens 8-10 large	1	1.00	.75	.50	2	.25
well placed blooms on a tremendous spike.	10	8 00	6.00	4.00	10	1.00
Unbeatable in its show class. Soft texture.					100	8.00
MISTY DAWN (Rich) (580) 95						
Tall late blooming smokey — rose grey with						
a brilliant orange blotch. Opens 6-8 large						
well placed blooms on a tall strong spike.	2	.20	3-.20	5-.15	Pkg.	.25
One of my old time favorites.	10	.80	.50	.25		
MINUET (Coleman) (466) 100						
Clear light lavender. Opens 4-6 large well						
placed blooms on a medium height plant.	2	.25	2-.15	3-.15		
Finest color in the lavenders.	10	1 00	.60	.40		
MISS WISCONSIN (Krueger) (460) 90						
Beautiful light rose. Opens 8 large well						
placed blooms on a tall straight spike. Con-						
sistent show winner and finest cut flower in	1	.35	.25	.15	10	.35
its color. Medium propagator.	10	2.80	2.00	1.20	100	2.00

	Per	Large 1 1/4' up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
MODERN TIMES (Salmon)						
Deep rose red of fine cut flower habits. Opens 6-7 large blooms on a tall spike. Good attachment and texture.	1 10	.20 1.60	.15 1.20	2-.20 .80	20	.25
MOHAWK (Dr. Stevens) (454) 85						
Brilliant dark red. Opens 8-10 large wide open blooms on a tall strong plant. Consider this the finest low priced dark red. Show winner.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
MOTHER KADEL (Kadel) (410) 77						
Clear medium yellow. Opens 5-7 medium sized blooms on a medium tall spike. Fine cut flower.	2 10	.25 1.00	3-.25 .60	3-.15 .40	Pkg.	.25
MOUNTAIN GEM (Requa) (436) 90						
Excellent deep scarlet red. Opens 6-8 large well placed blooms on an average sized spike. Good cut flower variety.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
MRS. M. J. WHITE (Both) (501) 80						
Immense pure white with a slight throat mark. Opens 6-8 7" blooms on a tall plant. One of the largest.	1 10	2.00 —	1.50 —	1.00 8.00	1 10	.25 2.00
MT. INDEX (Miller) (501) 75						
Early creamy white with light yellow throat. Opens 8 large well placed blooms on an extremely tall plant. Fine cut flower and exhibition variety.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
MUSIO CLEMENTI (376) 85						
Lobelia blue overlaid with grey. Opens 6-8 medium sized blooms on a fine spike. Unusual color.	1 10	.20	.15 1.20	2-.20 .80	20	.25
MYRTH (Fischer) (440) 85						
Appealing ruffled light pink and cream combination. Opens 5 medium sized blooms on a medium height plant. Beautiful.	2	.20	3-.20	5-.15	Pkg.	.25
MYSTERY (Stinson) (541) 85						
Lively shade of pink with a small rose blotch. Opens 8 large blooms on a tall plant. Show winner.	1 10	.20 1.60	.15 1.20	.10 .80	20 100	.25 1.00
NEW EUROPE (Holland) (436) 90						
Large vivid orangey red. Opens 6-8 large blooms on a tall spike. Attachment could be better. Some misplacement.	1 10	.15 1.20	2-.20 .80	3-.15 .40	Pkg.	.25
NOVA ZEMBLA (K&M) (500) 80						
Tall pure white of fine habits. Have not bloomed this but have heard good reports.	1	3.00	2.00	1.00	1 10	.35 3.00
OGARITA (Wilson) (532) 85						
Huge rose salmon blending to a cream throat. Opens 6 large blooms on a very tall straight spike. Attracts attention for its size.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
OHIO NON PARIEL (Wilson) (550) 80						
Clear bright scarlet. Opens up to 8 large well placed blooms on a tall spike. Fine show flower and one of the best reds.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
ORANGE GOLD (Marshall) (422) 80						
Clear orange self color. Opens up to 6 large well placed blooms on a tall spike. The finest orange cut flower.	1	.25	.15	2-.20	10	.25
	10	2.00	1.20	.80	100	2.00
ORANGETOWN (Cassabeer) (422) 80						
Clear orange. Opens 10-12 small sized blooms on a tall strong spike. Fine for decorative purposes. Bright lively color.	1	.25	.15	.10	20	.25
	10	2.00	1.20	.80	100	1.00
OREGON GOLD (Majeski) (410) 95						
Light yellow blending to a deeper throat. Opens up to 10 medium sized blooms on a tall spike with a slight forward bend. Good commercial.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
ORIENTAL PEARL (Carlson) (506) 85						
Giant cream color. Opens 4-5 huge blooms on a very tall strong spike. Becoming well liked as a cut flower. Good shipper.	1	.35	.25	2-.25	10	.35
	10	2.80	2.00	1.00	100	2.80
PACTOLUS (K&M) (570) 85						
Light buff with a scarlet red blotch. Opens up to 8 wide open blooms on a tall slender spike. One of the better Europeans.	1	3.00	2.00	1.00	1	.35
					10	3.00
PALISADES (Beaton) (430) 90						
Tall exhibition type orange salmon. Opens up to 12 large well placed blooms on a tall straight spike. Stands heat well. Good cut flower.	1	—	1.00	.75		
PARNASSUS (Ristow) (570) 85						
Glistening pansy purple with creamy lines on lower petals. Opens 5-6 blooms on a tall spike. Beautiful purple.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
PARTY DRESS (LaSalle) (441) 85						
Heavily ruffled flesh, suffused lilac with plum markings. Opens 6-8 large blooms on a tall spike. Unusual novelty that makes fine spikes.	1	1.00	.75	.50	2	.25
	10	8.00	6.00	4.00	10	1.00
PATRICIAN (Scheer) (566) 85						
Beautiful new medium shade of lavender. Opens 6-7 large wide open blooms on a strong vigorous plant. Good placement and attachment. Fine commercial and show flower.	1	6.00	4.50	3.00	1	.50
					10	4.00
PATROL (Palmer) (316) 80						
Excellent clear orange buff with a yellow throat. Opens 8-10 medium large blooms on a tall strong spike. Show winner.	1	1.00	.60	.40	10	.50
	10	8.00	4.80	3.20	100	4.00
PAUL ROBESON (Cave) (454)						
Fine dark red show glad. Opens 6-8 large blooms on a very tall strong plant. Will spot in wet weather.	1	1.00	.75	.50	10	.50
PAUL RUBENS (K&M) (570) 85						
Rich magenta purple. Opens 5-6 large well placed blooms on a tall spike. Blooms loosely attached.	1	.15	2-.20	3-.15	Pkg.	.25
	10	1.20	.80	.40		

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
PEGGY (West) (366) 85						
Tall clear light lavender with a small cream and an inconspicuous lavender feather. Self color that never flecks. Opens 6-7 medium sized blooms on a strong stiff spike. Consistent show winner and top notch cut flower.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10 100	.25 1.00 8.00
PERDITA (Grout) (413)						
Heavily ruffled deep yellow with scarlet throat darts. Opens 8-10 well placed blooms on a 21 bud spike. Outstanding show glad that will also become widely grown commercially.	1	2.50	2.00	1.50	1 5	.25 1.00
PERSONALITY (Butt) (560)						
A subdued shade of rose. Opens up to 7 very large blooms on a tall plant. Has excellent keeping qualities.	1	1.00	.60	.40	10	.50
PHANTOM BEAUTY (Bastian) (440) 80						
Beautiful new clear blush pink with an enviable show record. Opens up to 12 medium large perfectly placed blooms on a medium height plant. Fine commercial qualities.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10	.25 2.00
PICARDY (Palmer) (530) 90						
For years the most widely grown glad. Salmon pink that opens 6 large well placed blooms on a tall strong spike. Still wins grand championships.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
PINK CHARM (LaSalle) (548) 75						
Deep watermelon pink which deepens in the throat with a clear waxy appearance. Opens 6 large well placed blooms on a medium tall spike. Excellent early commercial.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.40 3.20
PINK PARAGON (Cassabeer) (342) 90						
Delicate clear pink with a creamy throat. Opens 7-9 medium sized blooms on a tall straight spike. Beautiful cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
PINK PICARDY (Earl) (532) 90						
Deeper and more consistent pink sport of Picardy. Fine cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
PINK RADIANCE (Quackenbush) (440) 85						
Pure light pink with a touch of carmine in the throat. Opens 8-10 well placed blooms on a tall strong spike. Wonderful pink cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
PIONEER (LaSalle) (532) 85						
Huge beautiful deep salmon pink blending to a cream throat. Opens 8 large cup shaped blooms on a tall strong plant. Fine shipper and cut flower. Show winner.	1 10	.25 2.00	.15 1.20	2-.20 .80	20 100	.25 1.00
POCOHANTUS (Wilson) (460)						
Attractive shade of old rose that otherwise resembles Purple Supreme. Opens 8-10 medium large blooms on a tall strong spike.	1	—	3.00	2.00	.1 10	.30 2.40
POET'S DREAM (Fischer) (366) 85						
Ruffled light lavender blending to a cream throat. Opens 4-6 medium sized blooms on a medium height plant. One of the most beautiful.	2 10	.25 1.00	3-.20 .50	5-.15 .25	Pkg.	.25



DAISY MAE



BIG TOP



PEGGY



MISS WISCONSIN

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
PREVIEW (Marshall) (460) 85						
Brilliant cerise rose blending to white throat and midribs. Opens 7 large well attached blooms on a tall spike. Looks like a coming commercial.	1 10	1.50 12.00	1.00 8.00	.60 4.80	2 10	.25 1.00
PROSPERITY (Silva) (560)						
Ruffled light rose Picardy sport. Opens 6-8 very large well placed blooms on a tall straight spike. Like Bengasi in color except larger and straighter. Show winner and wonderful commercial.	1 10	1.25 10.00	.75 6.00	.50 4.00	2 10	.25 1.00
PURPLE ROBE (Butt) (470) 90						
Tall reddish purple with white feathers in throat. Opens 8 medium large blooms on a straight spike.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
PURPLE SUPREME (Wilson) (470) 90						
Deep purple with light edging on petals. Opens 8-10 medium sized blooms on a tall straight spike. Outstanding commercial and exhibition glad.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
RAVEL (K&M) (477) 80						
Medium deep blue with a purple blotch. Opens 8 large blooms on a tall straight spike. Clear fine color. Good cut flower and show glad.	1 10	.50 4.00	.35 2.80	.20 1.60	10	.50
R.B. (Upton) (590) 90						
Rusty brown on an old rose background. Opens 6 extremely large blooms on an average spike. Often wins for largest floret at the shows.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
RED CHARM (Butt) (452) 85						
Excellent deep medium red. Opens 8 large well placed blooms on a tall spike. Wonderful exhibition and commercial glad. Consistent.	10 2	.80 .20	.50 3-.20	.25 5-.15	Pkg.	.25
REDOWA (Butt) (436) 85						
Bright scarlet red with darker red throat markings. Opens 7-8 large well placed blooms on a 55" spike. Fine show flower and good commercial habits.	1	1.50	1.50	1.50	2 10	.30 1.25
RED RASCAL (Graff) (550) 85						
Fine ruffled scarlet red with white mid rib through the throat. Opens 6-8 large blooms on a medium tall spike. One of the better new reds.	1 10	1.50 12.00	1.00 8.00	.50 4.00	2 10	.35 1.50
RED RIVAL (LaSalle) (552) 80						
Brilliant glowing scarlet red. Opens up to 8 large blooms on a medium tall spike. Placmnt sometimes too wide. Fine grower.	2 10	.25 1.00	3-.25 .60	5-.20 .40	Pkg.	.25
RED WING (Wright) (450)						
Rich scarlet red becoming deeper on lower petals. Opens up to 10 large slightly ruffled blooms on a 5' spike. Looks like a good commercial.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10	.35 3.00

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
REVLON (Milo) (452) 90						
Fine scarlet red of excellent commercial habits. Opens 6 large blooms on a tall straight spike. Consistent.	1	.25	.15	.10	10	.20
	10	2.00	1.20	.80	100	1.60
ROLLA (Kaylor) (480) 80						
Novelty reddish purple shading to a lighter throat with orange overcast. Opens 6 large blooms on a tall spike. Odd. Poor placement.	2	.25	3-.25	4-.20	Pkg.	.25
	10	2.00	.70	.40		
ROOSEVELT'S MEMORY (Salmon) (500)						
Tall with cream throat and a small pale rose blotch. Opens 6-8 large blooms on a strong spike. Fine variety from Holland.	1	.50	.35	.20	10	.50
	10	4.00	2.80	1.60	100	4.00
ROSA VAN LIMA (Pfizer) (460) 80						
Standard light clean rose pink with a lavender tint in throat. Opens up to 8 large blooms on a very tall straight spike.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
ROYAL WINDSOR (Beaton) (550)						
Clear spectrum red. Opens up to 9 large well placed blooms on a tall straight spike. Makes perfect flower heads. Has wonderful color value.	1	.80	.60	.40	10	.75
	10	6.40	4.80	3.20	100	6.00
SALMON'S GLORY (Salmon) (507)						
Large cream with light red throat blotch. Opens up to 8 perfectly placed blooms on a tall ramrod spike. About the best from Holland. Wonderful show glad.	2	.35	2-.25	2-.15	20	.25
	10	1.40	1.00	.60	100	1.00
SHERWOOD (Pruitt) (470) 80						
Tall strong growing purple. Opens 7 large well placed blooms on a tall slender plant. Does not burn in the sun.	1	3.00	2.00	1.50	1	.35
					10	3.00
SIBONEY (Allen) (566) 90						
Clear lavender self color blending deeper in throat that we think will go places. Opens 8 to 10 heavily ruffled huge blooms on a medium tall spike. Already has an excellent show record as well as possessing the desired commercial habits.	1	2.50	1.75	1.00	1	.25
	10	—	16.00	8.00	10	2.00
					100	16.00
SILENTIUM (Pfizer) (401) 80						
Tall white with red throat blotch. Opens 4-6 medium large blooms on a tall straight spike. Fine cut flower.	2	.20	3-.20	5-.15	Pkg.	.25
	10	.80	.50	.25		
SILVER WINGS (Ritsema) (500) 90						
White sport of Picardy. Like Leading Lady except a shade whiter. Has won many "blues" at the shows. Perhaps the best commercial white.	1	.25	.15	2-.20	10	.20
	10	2.00	1.20	.80	100	1.60
SKYWAY (Dr. Stevens) (440) 70						
Tall clear light pink shading to a light throat. Opens 7-8 well placed 5 1/2" blooms on a 65" spike. The earliest variety in our trial garden. Consistent grower and fine propagator. A show winner wherever shown. Believe this is the finest early commercial I have seen.	1	5.00	4.00	3.00	1	.50
	10	40.00	32.00	24.00	10	4.00
SNOWFLAKE (Pfizer) (400)						
Very pure white from Europe. Opens 6-8 large well placed blooms on a tall straight spike. Texture a little soft from small bulbs.	1	.50	.35	.20	10	.50
	10	4.00	2.80	1.60	100	4.00

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
SNOW FLURRY (Clark) (400) 85						
Pure white ruffled Picardy sport that has excellent attachment. Opens 6-8 medium flat blooms on a tall spike. Has a bluish cast in bright light. Fine commercial. Whitest of the Picardy sports.	1 10	.75 6.00	.50 4.00	.35 2.08	10 100	.75 6.00
SNOW PRINCESS (Pfitzer) (400) 80						
Standard creamy white commercial. Opens 6 large blooms on a tall slender spike. Fine cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
SOPHIA (K&M) (460) 85						
Tall soft rose. Opens up to 10 wide open blooms on a tall strong spike.	1 10	.20 1.60	.15 1.20	2-.15 .60	20	.25
SPARKS (Glass) (506) 90						
Cream with a striking orange scarlet blotch in throat. Opens 6-8 large triangular blooms on a tall straight spike. Very striking and different. Like this one.	1 10	1.00 8.00	.60 4.80	.40 3.20	4 10	.25 .50
SPIC AND SPAN (Carlson) (432) 80						
Ruffled deep pink show winner. Opens up to 10 large well placed blooms on a tall straight spike. Fine commercial.	1 10	1.75 14.00	1.50 12.00	1.25 10.00	1 10	.20 1.50
SPOTLIGHT (Palmer) (413) 80						
Outstanding deep yellow with small red blotch. Opens 6-8 large well placed blooms on a tall spike. Finest yellow cut flower.	1 10	.20 1.60	2-.25 1.00	4-.25 .50	10 100	.15 1.25
STOPLIGHT (Lins) (452) 90						
Medium scarlet red cut flower. Opens 6 large slightly ruffled blooms on a tall spike. Fine hot weather glad.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
STRATHNAVER (Peattie) (500) 85						
Immense glistening snowwhite. Opens 8-10 very large well placed blooms on a tall strong spike. Won grand champion Providence, R. I. show for us this year. Hard to handle easily.	1 10	1.50 —	1.10 8.00	.75 6.00	1 10	.20 1.50
SUMMER GAL (Zimmer) (542) 80						
Large geranium pink with a rose feather in throat. Opens 8 very large blooms on a tall strong spike. Outstanding show winner.	1 10	1.50 12.00	1.00 8.00	.50 4.00	1 10	.20 1.50
SUNLIGHT (Spiller) (416) 85						
Brilliant orange rose shading to a golden throat. Opens 6-8 large well placed blooms on a tall fine plant. Vigorous well named glad.	1 10	.75 6.00	.50 4.00	.25 2.00	10	.50
SUNRISE (Butt) (460) 95						
Tall deep rose pink with a light yellow throat. Opens 8 large well placed blooms on a strong spike. Fine commercial.	1 10	.20 1.60	.15 1.20	.10 .80	20 100	.25 1.00
SUNSPOT (Roberts) (417) 85						
Very beautiful apricot buff with a rose spot in throat. Opens 8-9 large well placed blooms on a tall strong spike. Very consistent show winner. Coming commercial. Outstanding.	1 10	1.00 8.00	.60 4.80	.40 3.20	2 10	.25 1.00
SURFSIDE (Winsor) (400) 95						
Excellent ruffled white commercial with red pencil line in throat. Opens 6-8 large blooms on a tall straight spike. Best late white.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
SUSQUEHANNA (Herridge) (416) 85						
Clean peach buff with a creamy throat. Opens 6-8 large blooms on a medium tall spike. Appealing color.	2 10	.30 1.20	2-.20 .80	4-.25 .50	20	.25
TAHLANEKA (Kaylor) (510) 85						
Large clear light yellow. Opens up to 8 large blooms on a tall straight spike. Sometimes misplacement. Fine yellow.	2 10	.25 1.00	3-.25 .60	4-.20 .40	Pkg.	.25
TEXAS (Buchanan) (500) 70						
Large exhibition type white. Opens 6-8 large well placed blooms on a very tall spike. Fine early cut flower.	1 10	.60 4.80	.45 3.40	.30 2.40	10 100	.50 4.00
TIVOLI (K&M) (460)						
Beautiful clear rose pink. Opens 8-9 large blooms on a tall straight spike. Bulblets make small growth. Fine color.	1 10	.60 —	.45 —	.30 2.40	10	.50
TOPFLITE (LaSalle-Arenius) (460) 85						
Beautiful clear soft rose blending to a cream throat with slight rose blotch. Opens 8 large well placed blooms on a tall slender spike. Wonderful show record — many times "most beautiful spike in show." Medium propagator of bulblets that grow well.	1 10	3.00 24.00	2.00 16.00	1.00 8.00	1 10 100	.30 2.40 17.00
TROCADERO (Lins) (422) 80						
Warm clear carrot orange. Opens 4-6 large well placed blooms on a tall strong spike. Excellent cut flower orange.	1	1.25	1.00	.50	2 10	.30 1.25
TRUELOVE (Klein) (440) 75						
Very beautiful ruffled shell pink. Opens 6 large wide open blooms on a medium height spike. Makes a beautiful cut flower.	1 10	.25 2.00	2-.25 1.00	4-.25 .50	10 100	.25 2.00
TUNIAS MOHAMET (Both) (580) 80						
Large smokey plum rose with scarlet blotch. Opens 8 huge blooms on a tall willowy spike. Beautiful odd smoky. Fine show record.	1 10	.35 2.80	.25 2.00	.15 1.20	15 100	.25 1.50
TWILIGHT DREAM (Heberling) (484) 80						
Unusual blend of rose, tan, and cream. Opens 6-8 large blooms on a medium height plant. Another good smoky.	1	1.00	.75	—	5 10	.50 1.00
VAGABOND PRINCE (Palmer) (390) 85						
Brown toned smoky with an orange scarlet blotch. Opens up to 8 medium sized blooms on a tall straight spike. Very nice.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
VALERIA (Pruitt) (436) 80						
Light distinctive red scarlet. Opens 6-8 large well placed blooms on a tall heavy spike. Best red cut flower and shipper.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
VANGOLD (Van Voorhis) (312) 75						
Early deep yellow self color. Opens 6-8 medium size well placed blooms on a tall spike. Fine early cut flower.	1 10	.20 1.60	.15 1.20	2-.20 .80	20 100	.25 1.00
VENIDA (Milo) (460) 90						
Clear bright rose color with a lavender cast and a deep cream throat. Opens 8 large blooms on a tall strong spike. Fine cut flower. Good grower.	1 10	2.00 16.00	1.50 12.00	1.00 8.00	1 10 100	.25 2.00 16.00

	Per	Large 1 1/4" up	Medium 3/4"-1 1/4"	Small 3/8"-3/4"	Bulblets Per	
VICTORY QUEEN (Wilson) (430) 90						
Beautiful pastel salmon orange with a deep cream throat. Opens 8 large wide open blooms on a tall strong spike. The blooms seem to glow in the sunlight. Show winner and a topnotch cut flower.	1 10	.50 4.00	.35 2.80	.25 2.00	10 100	.50 4.00
VINCENT VAN GOGH (80)						
Scarlet red with carmine throat marks. Opens 8 large blooms on a tall spike. Some misplacement.	1 10	.15 1.20	2-.20 .80	3-.20 .40	20 100	.25 1.00
VREDENBURG (Pfitzer) (400) 75						
Fine early pure white. Opens 5-6 large well placed blooms on a medium tall spike. Excellent early cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
VULCAN (Dr. Stevens) (470) 85						
Reddish purple with occasional deeper fleckings. Opens 5-6 large blooms on a tall straight spike. Excellent cut flower. Largest low priced purple.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
WEDGEWOOD (Fischer) (366) 80						
Waxy ruffled light lavender with a cream throat. Opens 4-5 medium sized blooms on a medium height plant. A silent message of grace, beauty, and refinement.	1 10	1.00 8.00	.75 6.00	.50 4.00	10	.75
WHITE CHRISTMAS (Fischer) (500) 80						
Very heavily ruffled white with slight cream throat. Opens 7-9 large wide open blooms on a medium tall spike. Placement poor this year. Ethereal in appearance.	1	1.50	1.00	.75	2 10	.25 1.00
WHITE FANTASY (LaSalle) (400) 70						
Very early lightly ruffled white with a small lavender throat feather. Opens 8 large blooms on a medium tall spike. One of the best early cut flowers.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
WHITE GOLD (Scheer) (506) 70						
Large cream blending to a deeper throat. Opens 5-6 large rather loosely attached blooms on a very tall spike. Widely grown for its earliness and size.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
W. R. READER (Turnball) (530) 75						
Light salmon pink of Canadian origination. Opens 6-8 very large well placed blooms on a tall spike. Fine large early cut flower.	2 10	.20 .80	3-.20 .50	5-.15 .25	Pkg.	.25
YANGTZE (Harris) (312)						
Deep large sized yellow of much merit. Opens 6 large well placed blooms on a tall spike.	1 10	.15 1.20	2-.20 .80	3-.15 .40	20	.25
YANKEE LASS (Schenetsky) (440) 80						
Beautiful light shell pink with slightly deeper throat markings. Opens 10 medium large blooms on a very tall straight spike. Leading exhibition variety with fine cut flower qualities.	1 10	2.50 20.00	1.50 12.00	1.00 8.00	1 10 100	.25 2.00 16.00
YELLOW HERALD (K&M) (411) 80						
Amber yellow with light carmine throat lines. Opens 6-8 slightly ruffled medium large blooms on a tall spike. One of the best commercial yellows.	1 10	.15 1.20	2-.20 .80	3-.15 .40	20 100	.25 1.00

QUANTITY PRICES—F.O.B. SPRINGFIELD, MASS.

25 or more will be sold at the 100 rate. 250 or more will be sold at the 1000 rate which is 8 times the 100 rate. All stock is subject to prior sale. Priced per 100.

(Those marked with an asterisk may be supplied at the 1000 rate)

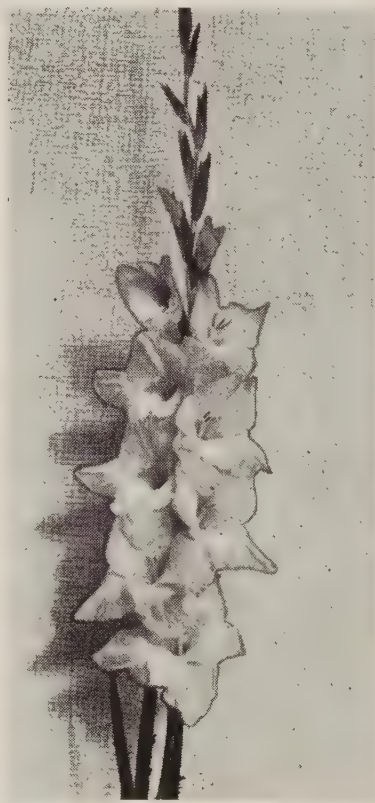
	Bulblets							
	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
ABIGAIL	60.00	53.00	46.00	39.00	32.00	25.00	30.00	100.00
ACCA LAURENTIA	4.00	3.50	3.00	2.25	1.50	1.00	1.00	3.00
ALGONQUIN	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
ANNA MAE	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
ATTU	—	12.00	—	8.00	6.00	4.00	5.00	—
*BEACON	—	3.50	3.00	2.25	1.50	1.00	1.00	3.00
BEAUTY'S BLUSH	—	27.00	24.00	21.00	18.00	15.00	15.00	50.00
BIG TOP	—	5.00	4.25	3.50	2.75	2.00	1.50	5.00
BIRCH RED	—	—	80.00	65.00	48.00	35.00	—	—
BLACK OPAL	—	4.25	3.50	2.75	2.00	1.25	—	—
BLOEMFONTEIN	—	10.00	8.50	7.00	5.50	4.00	3.00	—
*BLUE BEAUTY	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
BOLERO	—	—	3.25	2.25	1.50	1.00	1.50	5.00
*BUCKEYE BRONZE	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
BUENA VISTA	—	14.00	12.00	10.00	8.00	5.00	—	—
BURMA	—	5.00	4.25	3.25	—	1.25	2.00	—
*CAPSICUM	12.00	10.00	8.00	6.00	4.50	3.00	3.00	10.00
CHAMOUNY	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
COLOR MARVEL	20.00	16.00	12.00	8.00	6.00	4.00	10.00	30.00
CONN. YANKEE	64.00	56.00	48.00	40.00	32.00	24.00	50.00	—
CORAL GLOW	—	—	3.50	2.75	2.00	1.25	1.50	—
*CORONA	—	—	—	2.75	2.00	1.00	1.00	3.00
*COVER GIRL	12.00	10.00	8.00	6.00	4.50	3.00	3.00	10.00
CRINKLE CREAM	—	—	—	5.00	3.50	2.00	3.00	—
DAISY MAE	—	20.00	16.00	12.00	—	6.00	12.00	—
DESTINY	—	6.00	5.00	4.00	3.00	2.00	2.50	—
DIEPPE	—	13.00	—	8.00	7.00	6.00	5.00	—
DUSTY MILLER	—	—	—	5.00	4.00	3.00	—	—
*ELIZABETH THE QUEEN	—	4.25	—	—	2.00	1.25	2.00	6.00
ETHEL CAVE COLE	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
FABULOUS	60.00	54.00	48.00	40.00	32.00	24.00	25.00	75.00
FIREBRAND	—	8.00	7.00	6.00	—	4.00	—	—
FLAGSHIP	5.00	4.25	3.50	2.75	2.00	1.25	1.50	—
FLORENCE NIGHTINGALE	—	56.00	—	40.00	32.00	24.00	35.00	100.00
FLYING FORTRESS	—	—	24.00	20.00	16.00	12.00	—	—
FRANCIS M. IRWIN	—	—	—	2.75	2.00	1.25	1.50	5.00
FRULICHT	7.00	6.00	5.00	4.00	3.00	2.00	2.50	8.00
*GEN. D. MACARTHUR	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
GLAMIS	—	4.25	3.50	2.75	2.00	1.25	1.50	—
GOLDEN STATE	—	13.00	11.00	9.00	—	5.00	—	—
*GOLD DUST	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
HARMAU	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*HIGH FINANCE	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
HIGH LIFE	16.00	14.00	12.00	10.00	8.00	6.00	6.00	20.00
HINDENBURGS MEMORY	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
HOLLANDS GLORY	—	5.00	4.00	3.00	2.25	1.50	—	—
*HOPMANS GLORY	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							$\frac{1}{2}$ Pt.	Qt.
IVY ROBERTSON	—	—	—	3.25	2.50	1.50	3.00	—
JASMINE	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
JEANIE	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
KING ALFRED	22.00	19.50	17.00	14.50	12.00	9.50	10.00	30.00
*KING LEAR	—	4.25	3.50	2.75	2.00	1.25	1.00	3.00
KING TAN	—	—	—	2.75	2.00	1.25	1.50	—
*KING WILLIAM	4.00	3.25	2.50	—	1.50	1.00	1.00	3.00
LADDIE	—	—	2.75	2.25	1.50	1.00	1.00	3.00
*LADY JANE	—	4.25	3.50	2.75	2.00	1.25	1.00	3.00
*LANTANA	5.00	4.00	3.00	2.25	1.50	1.00	1.00	3.00
LARIME	—	24.00	21.00	18.00	15.00	12.00	15.00	—
LAVENDER DREAM	—	—	7.00	6.00	5.00	3.50	—	—
*LAVENDER PRINCE	12.00	10.00	8.00	6.00	4.50	3.00	4.00	12.00
*LAVENDER QUEEN	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*LEADING LADY	8.00	6.50	5.00	4.00	3.00	2.00	3.00	10.00
LEGEND	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*MAGNOLIA	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
MANCHU	—	22.00	19.00	16.00	13.00	10.00	10.00	—
*MARGARET BEATON	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
*MARGARET FULTON	3.00	2.25	1.50	—	—	—	1.00	3.00
MARGUERITE	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
MARSEILLAISE	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
MARTHA DEANE	60.00	54.00	48.00	42.00	36.00	30.00	25.00	—
MAX REGER	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*MERCURY	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
MISS WISCONSIN	—	12.00	10.00	8.00	6.00	4.00	—	—
MISTY DAWN	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*MOHAWK	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
MOTHER KADEL	—	4.25	—	2.75	2.00	1.25	1.50	5.00
*MT. INDEX	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
NEILS M. JENSEN	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
NEW EUROPE	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
OHIO NON PARIEL	—	4.25	3.50	2.75	—	1.25	1.50	—
OREGON GOLD	—	—	3.50	2.75	2.00	1.25	1.50	—
ORIENTAL PEARL	—	22.00	19.00	16.00	13.00	10.00	8.00	—
PARNASSUS	—	4.25	3.50	2.75	2.00	1.25	1.50	5.00
PATROL	—	56.00	48.00	40.00	32.00	24.00	—	—
PAUL RUBENS	—	14.00	12.00	10.00	8.00	6.00	6.00	—
PEGGY	96.00	80.00	64.00	48.00	32.00	24.00	50.00	150.00
*PICARDY	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
PICARDY (Brandon)	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*PINK CHARM	20.00	17.00	14.00	11.00	8.00	5.00	12.00	40.00
PINK RADIANCE	5.00	4.25	—	—	2.00	1.25	1.50	—
*PIONEER	12.00	10.00	8.00	6.00	4.50	3.00	3.00	10.00
*PURPLE SUPREME	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
R.B.	—	—	3.50	2.75	2.00	1.25	—	—
RED CHARM	5.00	4.25	3.50	2.75	2.00	1.25	1.50	—
RED RIVAL	9.00	8.00	7.00	6.00	4.50	3.00	3.00	10.00
REVLON	14.00	12.00	10.00	8.00	6.00	4.00	5.00	—
ROOSEVELT'S MEMORY	—	—	—	20.00	16.00	12.00	15.00	—
*ROSA VAN LIMA	4.00	3.25	2.50	—	1.50	1.00	1.00	3.00
ROYAL WINSOR	—	—	—	30.00	24.00	18.00	25.00	—
SALMONS GLORY	—	13.00	11.00	9.00	7.00	5.00	10.00	—
SIBONEY	—	—	110.00	90.00	70.00	50.00	100.00	300.00
*SILENTIUM	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
SILVER WINGS	—	—	—	5.50	—	3.00	—	—

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
							½ Pt.	Qt.
SKYWAY	—	290.00	256.00	224.00	192.00	160.00	150.00	—
SNOWFLAKE	32.00	28.00	24.00	20.00	16.00	12.00	15.00	—
*SNOW PRINCESS	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
SPIC AND SPAN	—	104.00	—	88.00	80.00	72.00	60.00	—
SPOTLIGHT	8.00	7.00	—	—	—	3.00	3.00	—
*STOPLIGHT	—	4.25	3.50	2.75	2.00	1.25	1.00	3.00
SUNSPOT	—	60.00	—	34.00	28.00	22.00	45.00	140.00
*SURFSIDE	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
SWEET LAVENDER	—	3.25	2.50	2.00	1.50	1.00	1.00	3.00
TAHLANEKA	—	—	3.50	2.75	2.00	1.25	1.50	—
TEXAS	—	33.00	28.00	23.00	19.00	15.00	15.00	50.00
TOPFLITE	190.00	150.00	120.00	—	—	—	100.00	—
TRUELOVE	—	10.00	—	6.00	4.00	2.50	3.00	—
*VAGABOND PRINCE	—	4.25	3.50	2.75	2.00	1.25	1.00	—
*VALERIA	5.00	4.25	—	—	2.00	1.25	1.25	5.00
VANGOLD	12.00	10.00	8.00	6.00	4.00	2.00	3.00	10.00
VENIDA	128.00	112.00	96.00	80.00	64.00	48.00	60.00	200.00
VICTORY QUEEN	—	28.00	24.00	20.00	16.00	12.00	15.00	—
VINCENT VAN GOGH	7.00	6.00	5.00	4.00	3.00	2.00	2.00	—
VREDENBURG	5.00	4.25	—	—	2.00	1.25	1.50	5.00
*WHITE FANTASY	5.00	4.25	3.50	2.75	2.00	1.25	1.50	5.00
*WHITE GOLD	4.00	3.25	2.50	2.00	1.50	1.00	1.00	3.00
W. R. READER	—	4.25	3.50	2.75	2.00	1.25	1.50	—
*VULCAN	—	—	3.50	2.75	2.00	1.25	1.50	5.00
YANKEE LASS	150.00	130.00	105.00	90.00	60.00	40.00	60.00	200.00
*YELLOW HERALD	6.00	5.00	4.00	3.00	2.25	1.50	2.00	6.00
*FLORISTS MIXTURE	3.00	2.75	2.50	2.00	1.50	1.00	1.00	.300



DOROTHY ARMSTRONG



KING ALFRED

VARIETIES BY COLOR CLASSIFICATION

00 White

01 White

Anna Mae
Ariadne
Florence Nightingale
Maid of Orleans
Margaret Beaton
Mary Odell
Mrs. M. J. White
Mt. Index
Silentium
Silver Wings
Snow Flurry
Snow Princess
Strathnaver
Surfside
Texas
White Christmas
Vredenburg
White Fantasy
Dr. J. Van Dobben de
Bruyn
Juniklokken
Nova Zembla
Roosevelt's Memory
Snow Flake

06 Cream

Connie G.
Joe Stalin
Lady Jane
Leading Lady
Oriental Pearl
Sparks
White Gold
Helen Eaken
Salmons Glory

10 Yellow & Buff

Athlone
Buffette
Crinkle Cream
Dr. Whitely
Gold Dust
Gold Standard
Golden State
Jasmine
Kathy Lee
King Midas
Klondyke
Manchu
Martha Deane
Mother Kadel
Oregon Gold
Patrol
Spotlight
Sunlight
Sunspot
Susquehanna
Tahlaneka
Vangold
Yangtse

Belle Jaune

Java
Maskerade
Pactolus
Yellow Herald
Perdita

20 Orange

Acca Laurentia
Bancroft Winsor
Bikini
Bolero
Coral Glow
Daisy Mae
Gratitude
Janet Lee
Kestral
Lantana
Larime
Orange Gold
Orangetown
Trocadero
Frulicht
Hollands Glory

30 Salmon

A. L. Stephen
Bengasi
Bold Face
Capsicum
Dieppe
Glamis
Harmay
King Alfred
King William
Marguerite
Marlene Both
Ogarita
Palisades
Picardy
Pink Picardy
Pioneer
Spic and Span
Victory Queen
W. R. Reader
Admiral deRuyter
Bloemfontein
Henri de Greeve

36 Scarlet

Algonquin
Beacon
Carnival
Destiny
Marseillaise
Mercury
Mountain Gem
Redowa
Valeria
Johan van
Konyenburg
Modern Times
New Europe

40 Pink

Algoma
Beauty's Blush
Big Top
Connecticut Yankee
Cotillion
Cover Girl
Deborah Sampson
Ethel Cave Cole
Evangeline
Fabulous
General D. MacArthur
Greta Garbo
Invictus
Ivy Robertson
Jeanie
June Day
Laddie
Legend
Magnolia
Marion Pearl
Myrth
Mystery
Party Dress
Phantom Beauty
Pink Charm
Pink Paragon
Pink Radiance
Skyway
Summer Gal
Truelove
Yankee Lass
Bernard Shaw
General Eisenhower

50 Red

Animation
Birch Red
Black Opal
Firebrand
Flagship
Gracie Allen
Hawkeye Red
Intruder
King Click
Mid America
Mohawk
Ohio Nonpareil
Paul Robeson
Red Charm
Red Rascal
Red Rival
Red Wing
Revlon
Royal Windsor
Stoplight
Mansoor
Vincent vanGogh

60 Rose

Bernadette
Buena Vista
Burma
Chamouny

Corona
Crinkles
Francis M. Irwin
Miss Wisconsin
Personality
Pocohantus
Preview
Prosperity
Rosa van Lima
Sunrise
Topflite
Venida
Boulogne
Sophia
Tivoli

66 Lavender

Abigail
Elizabeth the Queen
Huntress
King Arthur
Lavender Prince
Lavender Queen
Minuet
Patrician
Peggy
Poet's Dream
Siboney
Wedgewood
Benjamin Britton
Lavender Dream

70 Purple

Dorothy Armstrong
King Lear
Margaret Wood
Parnassus
Purple Robe
Purple Supreme
Sherwood
Vulcan
Paul Rubens

76 Violet

Blue Beauty
Blue Lagoon
Max Reger
Abu Hassen
High Life
Musio Clementi
Ravel

80 Smokies

Attu
Buckeye Bronze
Choctaw
Color Marvel
Dusty Miller
Flying Fortress
High Finance
King Tan
Misty Dawn
R.B.
Rolla
Tunias Mohamet
Twilight Dream
Vagabond Prince

CARE AND CULTURE

(Complete planting instructions will be included with each order)

SOIL AND FERTILIZER

Glads do well on most any soil if they are planted in the open garden where there is plenty of sunshine. You may work well rotted manure into the soil in the Spring by putting it into the bottom of your planting trench, then covering with an inch of soil; then planting your bulbs. Vigoro is also good. Two or three applications of commercial fertilizer may be made on the surface along the rows during the growing season before the plants bloom. Any fertilizer should be kept from direct contact with the bulb or foliage. If you wish to grow immense spikes, you must fertilize heavily; your plants must also have at least an inch of water every three or four days.

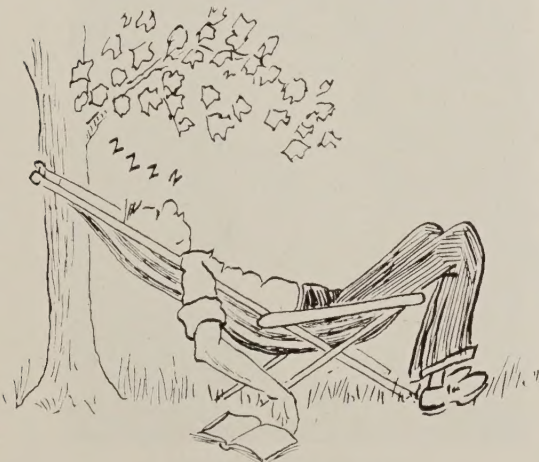
PLANTING

Work soil to a depth of eight inches, or ten inches will be better. Large bulbs should be covered with about six inches of soil. The deeper planting helps keep them upright when blooming. Smaller bulbs should be planted not less than two inches. You may regulate your distance apart in the row by the space you have. Plant rows anywhere from 2 ft. to 3 ft. apart. Plant in rows from two to six inches apart, depending on space and number of bulbs. They do well planted close together, but require more water.

DIGGING AND STORAGE

Our early stock is taken up in early October. The bulbs should be taken up within six weeks to two months after blooming but before the tops begin to get brown. Even if the tops are green, bulbs should be taken up before the ground freezes deeply. After digging, cut off the tops close to bulb and put in screen bottomed trays to cure. They should have plenty of ventilation while curing and must not be put in containers more than three or four inches deep. At this time Napthalene flakes (procured from your druggist) may be safely scattered on the bulbs which are dormant. Use at the rate of an ordinary handful per 100 bulbs. A little more or less won't do any harm and it will drive away any thrip that may be harboring an idea of wintering on your bulbs. By the time you are ready to clean the bulbs most of the flakes will have evaporated. A note of warning! DO NOT use them in the Spring when root nodules appear at the base of the bulb, as they are harmful and prevent normal growth of the plant. Use them right after digging or early winter. Stir them every few days and keep dry. In four weeks they will be cured so that old bulbs may be removed from the bottoms. They may then be placed in storage. Proving very effective as a thrip control in storage is a light dusting of 5% DDT powder. This is very good if the bulbs do not have to be handled during storage as DDT powder is poisonous.

The storage temperature is best at 40 to 50 degrees. Your storage room should be dry, cool and ventilated and as near uniform as possible as to temperature. It is well to look at your bulbs every two or three weeks. If they show signs of too much moisture or look mouldy, dry them out and give better ventilation. Keep them in small containers and spread thin.



THRIP AND DISEASE CONTROL

With the advent of D.D.T. as a dust or spray for thrip on gladiolus the problem has become of minor importance. A few dustings or sprayings after the plants are about 8-10 inches high will eliminate all trouble from that source.

DDT Spray

- 2 rounded teaspoonfuls DDT (50% wettable)
- 1 teaspoonful Dreft
- 2 gallons of water.

Spray every 8-10 days til glads begin to bloom.

DDT Dust

Use 3 or 5% dust. Preferably use a dust also containing a good fungicide. Dust lightly every 8-10 days til glads begin to bloom.

Bulb Dips

As a disease preventative for bulbs. We recommend this as a precaution both for your old bulbs and new bulbs no matter where obtained.

Dips for Control of Thrips and Disease

Bichloride of Mercury

- 1 oz. Bichloride of Mercury
- 7 gallons of water

Soak 10 to 12 hours immediately preceding planting. Plant wet. Must be used in an earthen or wooden container.

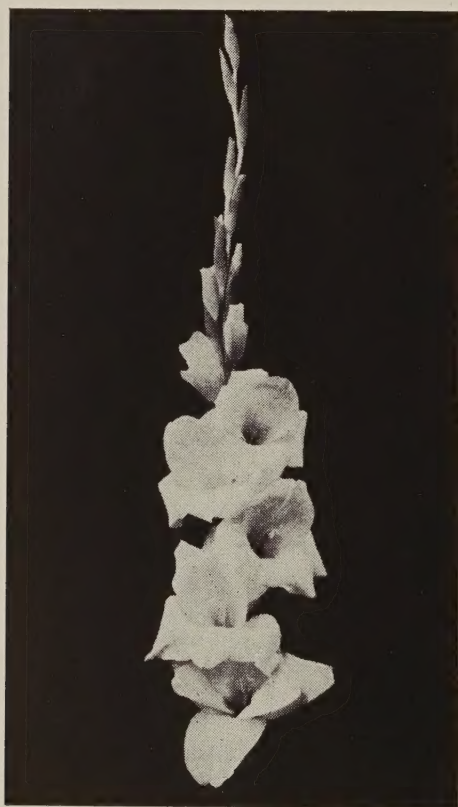
Lysol

- 1 tablespoonful of Lysol
 - 1 gallon of water
- Soak 4 to 6 hours immediately preceding planting.

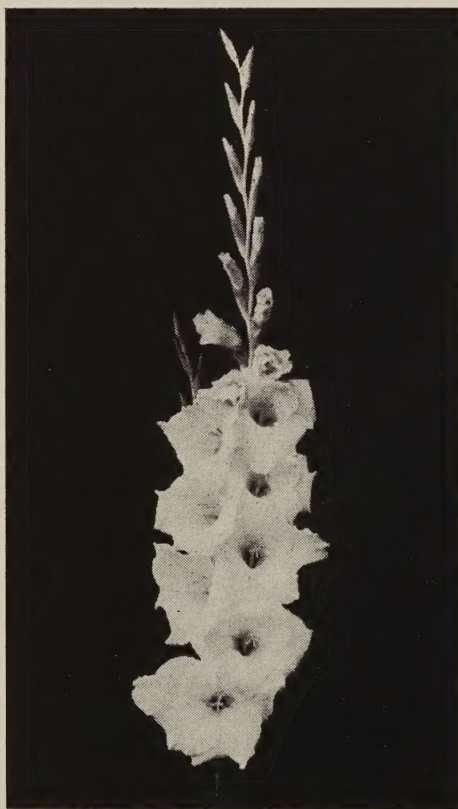
New improved Ceresan

- 1 oz. of N. I. Ceresan
- 3 gallons of water

Weigh carefully and leave bulbs in solution 15 minutes. Do not leave bulbs in solution over 20 minutes and be sure to plant immediately after dipping.



SPOTLIGHT



PHANTOM BEAUTY

JOIN A GLADIOLUS SOCIETY

There are gladiolus societies in nearly all localities of the country composed of glad fans of all degrees — from the backyard gardener with a few bulbs to the commercial grower with his many acres. With them you may receive the benefit of their publications with the most up-to-date information of all kinds pertaining to gladiolus, good fellowship at their shows and meetings (who else can fully appreciate that 8" bloom in your garden?), and a chance to test your growing skill at the many gladiolus shows.

NORTH AMERICAN GLADIOLUS COUNCIL — Now the leading National Society — Sec'y, Leo Mathews, 2730 Lockburn St., Indianapolis, 21, Ind.

CONN. GLADIOLUS SOCIETY — Mr. George Seimsen, 73 Horton Rd., Manchester, Conn.

EASTERN NEW YORK GLADIOLUS SOCIETY — Mr. Lee M. Fairchild, 7 Hillside Ave., Mt. Kisco, N. Y.

RHODE ISLAND GLADIOLUS SOCIETY — Mr. Roy W. Barber, Peace Dale, R. I.

WESTERN MASS. GLADIOLUS SOCIETY — Mr. Norman A. Waldron, West Street, Ludlow, Mass.





SHOW WINNINGS OF 1948

Some of the many blue ribbons and special awards won at the shows this past summer.